WHITE (J. A.) AND COMPANY.
White's ratings for Ohio municipal
bonds. 7th compilation, 1949.
Cincinnati, c1949. Folder.
© J. Austin White; 23Sep49;
AA128514.

White, Mrs. J. A.

MELODY OF SPRING m Louis Tobin, © w Mrs. J. A. White 15Jul47 EU84549

M2146 W WHITE, J ALDEN.

I know I've been born again; words and melody by J. Alden White, harmonized by Lois White Jones. [Close score] © J. Alden White; 22Mar54; EP78985.

I. Title. [II. Jones, Lois White]

Library of Congress

M2146 .W WHITE, J ALDEN.

My refuge; words and melody by J. Alden
White, harmonized by Lois V. White.

[Close score] © J. Alden White; 12Nov53;
EP75657.

I. Title. [II. White, Lois V.]



M2146 .W WHITE, J ALDEN.
My prayer; words and melody by J. Alden
White, harmonized by Lois V. White.
[Close score] © J. Alden White;
12Nov53; EP75658.

I. Title. [II. White, Lois V.]

White, J Austin; claimant.
White's ratings for Ohio municipal
bonds; fifth annual compilation. Cincinnati, J. A. White & co., c1946.
folder. 28 x 21 1/2 cm.

© 8-30-46; 2 c 9-1-46; Cincinnati;

afp 9-19-46

White, J. Clyde.

The beacon light; w & m J. C. White. © J. Clyde White, Charlotte, N. C.; 20Mar47; EU48198.

M1630 .2 .W

WHITE, J CLYDE
Broken hearts; words and music by J.
Clyde White. © Nordyke Publishing
Co., Hollywood, Calif.; 110ct46;
EP22364.

Clyde. White, J Carolina boogy; words by Eddy Harwell. © 8-16-46; J. C. White, Charlotte, N. C.; EU40548.

White, J. Clyde.

HEAR OUR PRAY'R, O GOD; arr Virginia Blair Lowrance w, m & © J. Clyde White 11Apr50 EU200153 White, J Clyde.

I'm a-gettin' lonely; words by J. C. White. © 7-26-46; J. C. White, Charlotte, N. C.; EU29331.

M1630 WHITE. J CLYDE.

.2 I'm a-get-in' lonely; words and music .W by J. Clyde White. @ Nordyke Pub-

lishing Co., Hollywood, Calif .: 16Dec46: EP21392.

White, J Clyde.
Only a nickel; words by J. C. White.
© 9-28-46; J. C. White, Charlotte, N. C.;
EU42513.

WHITE, J. GUSTAV.

Personal data blank. Consulting Psychologists Press. NM: revisions & additions. © Board of Trustees of the Leland Stanford Junior University; 18Dec52; A506462.

1961 regis.

1. Title.

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1h-6 6-19 White, J.H.

CAROUSEL; w J. H. White m & © Alyson Skipp Hoyland 27Jun51 EU242724

JUL 3 1951

WHITE, J. H.
Hop, Skip and Jump. C5742-44. SEE
Hoyland, Alyson Skipp.

N = 7 1955

White, J. H.

I'M HOP, I'M SKIP, I'M JUMP; w J. H. White m & @ Alyson Skipp Hoyland 27Jun51 EU242725

JUL 13 1951



White, J.H.

THE SINGING FLEAS; w J. H. White m & © Alyson Skipp Hoyland 27Jun51 EU242722

JUL 13 1951



White, J.H.

YO HO, YO HO; w J. H. White m & @ Alyson Skipp Hoyland 27Jun51 EU242723

1951



White, J. H.

- see also

White, Judge

1951

M2072

.4 .W WHITE, J T
How tedious and tasteless the hours; from
the Sacred harp; SATB accompanied [by]
J. T. White, arr. by William Jensen
Reynolds, words by John Newton. (Harold Flammer choral series, 84355) 16¢
© on arrangement; Harold Flammer, inc.,

I. Title. [II. Reynolds, William Jensen. III. Newton. John]

Library of Congress Copyright Office



New York: 19Dec50: EP52282.

man 7 - 1951

White (J. T.) and company.

The Mational cyclopædia of American biography, being the history of the United "tates as illustrated in the lives of the founders, builders, and defenders of the republic, and of the men and women who are doing the work an and molding the thought of the present time. v. 32 New York. J. T. White & company, 1945 [i.e. 1946] 1 v. illus. ports. 28cm.

@ 4Dec46; publisher; A7310.

21-21756



White, Jack, 1899Alone; words by J. White.

© 9-27-46; J. White, Hollywood,
Calif.; EU38114.

WHITE, JACK.

A colored angel. Col. print. (1)
Jack White and W. R. Stalsworth,
Oklahoma City; 7Jull47; K9930.

White, Jack.

JUNETEENTH BOOGIE; w Jack White m
William Earl Campbell © Jack White
& William Earl Campbell 1Ju152
EU279985

White, Jack, 1899-Won't you tell me? Words by J. White.

© 9-27-46; J. White, Hollywood, Calif.; EU38115.

White, Jack Lawrence.

I SHOULD KNOW BETTER; w Robert

Andrew White m Jack Lawrence White

© Robert Andrew White & Jack Lawrence White 7Aug52 EU283574

WHITE, JACK PALMER.

The hunchback; or, The little Parisian.

A play in five acts by A. Bourgeois and P. Fevel, translated and adapted from the French by Jack Palmer White.

© Jack Palmer White; 26Jun52; DU31119.

WHITE, JACK W.

How to make and run better plates.

AA167756. SEE Lithographic Technical
Foundation, inc.

WHITE, JACK W.

How to make and run better zinc surface plates; compiled from the research of Robert F. Reed [and others] 184 p. © Lithographic Technical Foundation, inc.; 23Dec53; Al28390.

I. Lithographic Technical Foundation, inc.



White, Jama Annie Pope.

I WISH I WAS A LITTLE ROCK; w, m & © Jama Annie Pope White 5Nov52 EU293485

v

White, Jama Annie Pope.

J. A. P. White. © Jama A[nnie] (Pope) White, Everett, Mass., on m changes & arr; 10Mar47; EU70207.

White, James, 1821-1881.

White, Ellen Gould (Harmon) 1827-1915.

Counsels on diet and foods, a compilation from the writings of Ellen G. White ... Takoma Park, Washington, D. C., Review and herald publishing association [1946]

511 p. $17\frac{1}{2}$ cm. (On cover: Christian home library)

First edition, 1926, has title: Testimony studies on diet and foods. cf. Foreword, signed: The Trustees of the Ellen G. White publications. "Third edition."

"A statement by James White relating to the teachings of health reform"; p. 495-498.

1. Diet. 2. Food. I. Trustees of the Ellen G. White estate of the United States. II. White, James, 1821-1881, III. Title.

46-5935

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BR115.H4W48 1946

286.7] 613.2

© 8Julu6; Ellen G. White publications, Washington, D. C.; A3529.

M1630.2

White, James, lyricist.

Van Tyle, Rodney.

Don't forget to dream, dear; words by James White. Hollywood, Calif., Nordyke music publications.

© 30Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2524. For voice and piano.

I. White, James, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

White, James.

DOWN ON BULLFROGS: ISLE, from Show of wonders; w Roger Graham, m James White. © 1Mar20; E472537. R16199; 23Mar47; May Hill (E of R. Graham), Evanston, Ill.

White, James.

Flower garden blues; w Roger Graham, m James White. © 30Nov19; E121136. R8723; 26Dec46; May Hill (E of R. Graham), Evanston, Ill. White, James.
Flower garden blues.



SEE

Flower garden blues.

White, James.
Good-bye, my chocolate soldier boy.

SEE

Good-bye, my chocolate soldier boy.

• V

White, James, lyricist.

Van Tyle, Rodney.

Have you heard that guy? Words by James White. Hollywood, Calif., Nordyke music publications.

© 20 Jul45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2529. For voice and piano.

I. White, James, lyricist. II. Title.

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Music Cat.

White, James.

I know somebody who's crazy about you.

SEE

I know somebody who's crazy bout you.

White, James. Jazz band blues.

R

SEE

Jazz band blues.

White, James.

LET ME FORGET; w & m James White. © 31Aug26, E643992. R116763, 1Sep53, James White (A)

White, James.

M1630 MOISE, WILF.

.2 Make-believe Christmas, words and .M music by James White and Wilf

music by James White and Wilf Moise. © Nordyke Publishing Co., Hollywood, Calif.; 25Nov45; EP22981.

White, James.

PICCADILLY POLKA; w & m May Hill & James White © May Hill 28May52
EU276472

White (James) paper co., claimant.

Table of comparative weights. [Chicago, Printed by Gunthorp-Warren printing co., c1945]

sheet. 15 x 25 cm.

Application author: William W. White.
(c) 12-28-45; 2 c 1-2-46; Chicago; AA 3471;

new matter: MM table of comparative weights.

MSH 2-18-46 AFP 5-28-46 White, James Andrew.

DO YOU NEVER AIM TO LOVE ME © w & m James Andrew White 1Mar49 EU158727



White, James Andrew.

You never aim to love; words by J. A. White.

© 9-2-46; J. A. White, Lowell, Wash.;
EU41345.

M2072 .5 .W WHITE, JAMES C 1902-Our Lord's prayer; recitative suggested by Acts 10:36-40 [and] Luke 11:1-4, setting and music by James C. White. [Score: chorus (SATB) and organ] © James C. White; 1May54; EP81704.

I. Title.

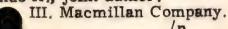
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I. Smithwick, Reginald H., joint author.

II. Simeone, Fiorindo A., joint author.



ASSURANCE; w & m James Clyde White Sr. arr Mary Alva White © James Clyde White Sr. 30Jun53 EU322060

THE CALL OF THE MOUNTAINS; w & m
James Clyde White Sr. arr Dorothy
E. Kemp © James Clyde White Sr.
30Jun53 EU322058

CONSOLATION; w & m James Clyde White Sr. arr Warren P. Babcock © James Clyde White Sr. 17Mar53 EU308094

DIVINE LOVE; w & m James Clyde White Sr. arr Dorothy E. Kemp © James Clyde White Sr. 17Mar53 EU308095

ETERNAL DAWN; w & m James Clyde White Sr. arr Warren P. Babcock © James Clyde White Sr. 25Mar53 EU309168

White, James Clyde Sr.
ETERNAL REFUGE; w & m James Clyde
White Sr. arr Evangeline C. Helms ©
James Clyde White Sr. 16Feb53
EU304143

HEAR THOU MY PLEA, O GOD; w & m
James Clyde White Sr. arr Dorothy
E. Kemp © James Clyde White Sr.
30Jun53 EU322059

RIVER OF LIFE; w & m James Clyde White Sr. arr Dorothy E. Kemp © James Clyde White Sr. 30Jun53 EU322057

SPIRIT OF GOD; w James Clyde White Sr. m Mary Alva White © James Clyde White Sr. 11Aug52 EU284302

WHITE, James Daniel. SEE White-Horn Advertising Agency.



WHITE, JAMES DILLON.
The edge of the forest. London [1952]
238 p. © William Heinemann, ltd.;
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I. Heinemann (William)

/r



WHITE, JAMES DILLON. The Maggie; based on the ... film production, The Maggie ... from the screen-play by William Rose. 229 p. © William Heinemann ltd.; lMar54; AIO-4148.

I. Heinemann (William) 1td.



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The quiet river. 188 p. © William Heinemann 1td.; 16Nov53; 2c 9Dec53; AIO-3872.

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WHITE, JAMES DILLON.
The Spoletta story. London [1952] 240 p.
© William Heinemann ltd.; 30Jun52;
2c 31Jul52; A10-2312.

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White, James Edward.

ETERNALLY YOURS w Bob Crowe © m
James Edward White 8Apr48 EU124490

BRAND NEW COMPANY; w, m & © James Griffin White 9Dec54 EU380049

I COULDN'T EVEN DREAM THE DREAM; w, m & @ James Griffin White 9Dec54 EU380052

I STILL REMEMBER YOU © w & m James Griffin White 3Sep48 EU151050





I'M CAUGHT IN A TIDE; w, m & @ James Griffin White 9Dec54 EU380051

SOMETHING STIRS IN THE NIGHT; w, m & © on changed w & m James Griffin White 9Dec54 EU380048

White, James Griffin.

YOUR EYES; w, m & © James Griffin White 9Dec54 EU380050

White, James H.

THE ANSWER IS YOU; w, m & © James H. White 60ct52 EU290131

White, James H.

THAT'S A DREAM I WANT TO COME TRUE m Louis Tobin © w James H. White 5Dec49 EU187021 White, James Howard.

BOUNCING IN Bb @ m Walter Alexander Nichols & James Howard White 23Sep47 EU94677 White, James Malcolm C.
What becomes of a man when he dies?
Answer: He still lives and so will
you. 31 p., illus. © 10Jul50;
AA155658.

White (James T.) & Co.
The National cyclopaedia of American biography, being the history of the United States as illustrated in the lives of the founders, builders, and defenders of the Republic, and of the men and women who are doing the work and molding the thought of the present time: Current volume GI 1943-46. New York, J. T. White, 1946 [i.e. 1947] 552, 46 p. ports. 28cm

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46M724-43

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THE NATIONAL cyclopaedia of American biography, being the history of the United States as illustrated in the lives of the founders, builders and defenders of the Republic, and of the men and women who are doing the work and molding the thought of the present time. Vol. 34. 559 p. illus. © James T. White & Co., New York; 4Dec48; A35524.

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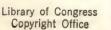
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Experiments in physics. [Knoxville, Tenn.] 1952. 113 p. illus.

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AA226603.

WHITE, JANE.
The imperfect Galatea, a play in three acts. © Jane White;
13Aug54; DU37682.

Manual for teaching Trails to treasure. Fifth reader. AA157225. SEE Russell, David H.

FREE FOR ALL; w Thomas Henry O'Malley m Jane Douglass White © Thomas Henry O'Malley & Jane Douglass White 20Apr54 EU355226

M1630 .2 .W WHITE, JANE DOUGLASS, 1919-Have a heart; lyrics by Tom O'Malley, music by Jane Douglass. © Arcot Music Pub. Co., New York; 16Nov53; EP75826.

I. Title. [II. O'Malley, Thomas Henry]



I WANT TO BE THE ONLY ONE; w Camilla Mays Frank m Jane Douglass White © Camilla Mays Frank & Jane Douglass White 18Mar54 EU351469

I WISH I HAD A PENNY; w Camilla Mays Frank m Jane Douglass White © Camilla Mays Frank & Jane Douglass White 11Aug53 EU329824

IT'S THE FASHION; w Thomas Henry O'Malley m Jane Douglass White © Thomas Henry O'Malley & Jane Douglass White 15Apr53 EU312066 WHITE, JANE DOUGLASS. Last one in, a musical farce in two

acts and five scenes. Music by Jane Douglass; libretto by Tom O'Malley and Hugh Siefert; lyrics by Tom O'Malley. [Text and music on separate leaves] @ Jane Douglass White, Hugh Siefert, Tom O'Malley; 21Sep53; DU35042.

MUSICAL SCORE ENTITLED COUNTRY COUSIN.
Country Cousin; w Gerry Richelson
m Jane Douglass White © Gerry Richelson & Jane Douglass White 12Nov54
EU377001

SAY HEY; w Richard Kleiner & Theodore Worner m Jane Douglass White © Tula Music Co. 8Jul54 EU363849

White, Jane Douglass.
WHY WE CELEBRATE CHRISTMAS; w Maxeda
Von Hesse m Jane Douglass White ©
Maxeda Von Hesse & Jane Douglass
White 16Feb54 EU349756

Von Hesse



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Wicked lady, a miniature musical comedy in one act for nightclub presentation. Music by Jane Douglass; book by Tom O'Malley. [Text and music on separate leaves] @ Jane Douglass, Tom O'Malley; 80ct53; DU35183. White, Jean.

TELL ME THE TRUTH; w, m & © Katherine Phillips & Jean White 6May54 EU357778

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ROTHWEILER. ELLA L. The art and science of nursing, by Ella L. Rothweiler and Jean Martin White. With a section on hydrotherapy by John S. Coulter: a section on bandaging [by] Felix Jansey; and a section on first aid by Dorothy M. Richards. 4th ed. 879 p. illus. © F. A. Davis Co., Philadelphia; 120ct48: on revisions & new material; A26257.

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The art and science of nursing...
(Card 2)

I. White, Jean Martin, joint author. II. Coulter, John Stanley. III. Jansey, Felix. IV. Richards, Dorothy M. V. Davis (F. A.) Co.



White, Jean Martin, joint author.

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The art and science of nursing, by Ella L. Rothweiler and Jean Martin White. With a section on hydrotherapy by John S. Coulter, a section on bandaging [by] Felix Jansey and a section on first aid by Dorothy M. Richards. 4th ed. 879 p. illus. © on revisions & additions; F. A. Davis Co., Philadelphia; 6Jan50; A39717.

I. White, Jean Martin, joint author.

II. Davis, (F. A.) Co.

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Rothweiler, Ella L 1894

The art and science of nursing, by Ella L. Rothweiler ... and Jean Martin White ... With a section on hydrotherapy by John S. Coulter ... and a section on bandaging, and a unit on first aid treatment by Felix Jansey ... 3d rev. ed. Philadelphia, F. A. Davis, 1947.

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U. S. Army Medical Library for Library of Congress

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WHITE, JEAN MARTIN.

Practical nursing. 447 p. © F. A.

Davis Co.; 20Aug53; A103195.

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WHITE, JEAN MYRTLE.

Formula for making new-milk.

Pine Mountain Valley, Ga.,

Health and Character Education
Institute, c1952. Sheet.

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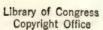
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White, Jennie Mae.

White, Jennie Bell.

IN THE HOLY, NEW JERUSALEM; w & m Jennie Bell White arr Raymond Iden © Jennie Bell White 17Dec51 EU260203

FEB 1 2 1952





White, Jennie Mae.

There'll be a mclody; w & m Jeanne [i.e. Jennie Mac White] © Jennie Mac White, Schenectady, N. Y.; 26Feb47; EU72503:



White, Jenniebel.

It's spring (and my fancy is turning to love); w J. White, m J. Chas. McNeil. © Jenniebel White, Sumner, Tex.; 21Apr47; EU49040.

White, Jens Gustav, 1881-

Changing your work? By J. Gustav White ... New York, N. Y., Association press, 1946.

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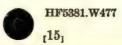
"First edition." Bibliography: p. 207–210.

© 4-25-46; 2c 7-10-46; Los Angeles; A 3589.

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.W Jean Solar.
② 30Seph6; Éditions Mondia s. a.,
Paris; EP9619.
For voice and piano.
I. Solar, Jean, lyricist.
TI. Title.

WHITE, JERRIE. SEE White, Geraldine Irene, 1920-

EU321141

DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549939. R54967, 29Nov49, Ellen Bernice Donaldson & Sheila Lynn Donaldson (C)



DON'T FORGET TO COME BACK HOME; w Gus Kahn, m Walter Donaldson, arr. Jerry White. © 28Nov22, E549939. R54980, 30Nov49, Grace LeBoy Kahn (W)

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STARLIGHT BAY; w Gus Kahn, m Walter Donaldson, arr. Jerry White.
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STARLIGHT BAY; w Gus Kahn, m Walter Donaldson, arr. Jerry White.
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WHITE, JERRY, pseud. SEE White, Geraldine Irene, 1920-

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WHITE, JESSE, pseud. SEE Passalacqua, Jasper, 1915

EU333430

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White's ratings for Ohio municipal bonds. 6th compilation, 1948.
Cincinnati, c1948. Folder.
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BLOW, WINDS, BLOW; w John M. Layel m Jesse William White © John M. Layel & Jesse William White 26Sep50 EU217620

OCT 31 150

COLORADO ROSE; w L. L. Briggs m Jesse William White © L. L. Briggs & Jesse William White 20Mar53 EU308529

FOR THE PASSING SOULS WE PRAY, with w; m & © Jesse William White 10Jul51 EU243901

AUG 1 7 1951



GOLDEN APRIL WALKS THE WOOD; w Ellogene M. Corns m Jesse William White © Ellogene M. Corns & Jesse William White 17Nov52 EU294300

I'M JUST AS FREE AS THE BREEZE © w John M. Layel m Jesse William White 6Dec49 EU187144

MALINDA; w John M. Layel m Jesse William White © John M. Layel & Jesse William White 19Jul51 EU244703

AUG 2 1 1951



NIGHT WINDS © w Mary White m Jesse William White 22Aug49 EU177144

THE OLD LADY'S DILEMMA; w, m & © Jesse William White 20Jul53 EU326991

PICTURES IN THE FIRE © T. Lou Brackin w Stephen P. L. Martin m Jesse William White 21Nov49 EU185812

THE ROLLIN' SAND; w John M Layel
m Jesse William White © John M. Layel
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EU224148

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ROLLIN' WHEELS; w John M. Layel m Jesse William White © John M. Layel & Jesse William White 12Jun53 EU319826



SOMEBODY ELSE'S SWEETHEART; w Beulah Byrd Cullen m Jesse William White © Beulah Byrd Cullen & Jesse William White 20Mar53 EU308530

SPRING IS COMING; w Chester Lee Thompson m Jesse William White © Chester Lee Thompson & Jesse William White 17Nov52 EU294299

THE SUMMER'S LAST ROSE; w Chester Lee
Thompson m Jesse William White ©
Chester Lee Thompson & Jesse William
White 11Aug52 EU283817

THERE IS NOTHING QUITE SO LOVELY; w Ellogene M. Corns m Jesse William White © Ellogene M. Corns & Jesse William White 15Sep52 EU289024

WHEN I CAN READ MY TITLE CLEAR, with w; m & © Jesse William White 20Mar53 EU308531

White, Jessie Mae.

GRAVEYARD BLUES; w, m & © Jessie Mae White 20Apr54 EU356071

White, Jessie Ma Jewitt.

COMFORT YE ONE ANOTHER; w
Caro Roma, m Jessie Mae Jewitt
[i.e. Jessie Mae Jewitt White]
© 12Dec22, E554417. R55842, 14Dec49,
Maud Revalk (NK of C. Roma) &
Jessie M. Jewitt White (A)



White, Jessie Mae Jewitt

see also

Jewitt, Jessie Mae.

w1648

WHITE, JIM.
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WHITE, JIMMY. SEE
White, Leo H. J., 1911-

EU250021

OCT - 1 1951

White, Jimmy.

BEHAVE YOURSELF JOSÉ; w Jimmy White m Billy Palou © Jimmy White & Billy Palou 190ct53 EU335207 White, Jimmy.

BETICHÁ; w Jimmy White m Billy Palou © Fanmar Music Co. 21Apr52 EU272124

WHITE, JO, pseud. SEE
Hoar, Josephine Beatrice, 1884-

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M1630 .2 .W WHITE, JOAN, 1906-In a dance; words by Willow Wray, music by Joan White. © Airborne Music Corp., Los Angeles; 31Oct52; EP66452.

I. Title. [II. Wray, Willow, 1906-]



WHITE, JOAN, PSEUD. SEE Sepulveda, Sevilla Joan, 1933-

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EU251099

007 - 1 101

White, Joe.

.T

M1630 TUCKER, JOHN ALOYSEUS.

Chuck me the chili. Lily: b

Chuck me the chili, Lily; by Joe White, Maureen O'Byrne and Johnny Tucker.

© Piantadosi Music Publications, Encino, Calif.; 180ct49; EP41747. For voice and piano, with chord symbols.

I. White, Joe, joint composer. II. O'Byrne, Maureen, joint composer. III. Title.



WHITE, JOE, pseud. SEE
Hoar, Josephine Beatrice, 1884-

EU322585

White, Joe Peter.

I FOUND MYSELF. I have found myself; w Joe Peter White m Donald F. Middleton © Joe Peter White & Donald F. Middleton 9Nov54 EU376600

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editor. [Boston, 1949] 660 p. (Heath
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I. White, John Arch.
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[and] John Arch White. Rev. ed.

774 p. (Heath accounting series)

© D. C. Heath and Co., Boston; 13Sep48; on revisions; A26159.

I. Smith, Charles Aubrey, joint author. II. White, John Arch, joint author. III. Heath (D. C.) & Co.



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I. Sellers, Naomi White, ed. II. Oklahoma. University. Press.



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White, John Reg lyricist. See Buck, Ronald. Hearts of love. White, John Rice.

MARCH COLLEGIAN; m & © John Rice White 8Sep54 EU370103 WHITE, JOHN RICHARDS.

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I. Pusateri, Samuel J., joint author. II. Stanford University. Board of Trustees.

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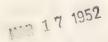
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KISSES ON SILK @ w & m Joseph B.
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YOU DON'T SEEM THE SAME © w & m
Joe B. Montalbano m John William White
1Dec47 EU114840

White, Johnie D.

BLUE MOOD; w Johnie D. White m Eddie Clark © Eddie Clark 30Jan52 EU263652

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.2 .W WHITE, JOHNNY.

As Sweet As You; words and music by Johnny White. © Regent Music Corp., New York; 20ct47; EP17750.

I. Title.

Music Cat.

As sweet as you; w & m Johnny White. © Regent music corp., NewYork; 16Jun47; EU80625.



White, Johnny.

DEEZE, DOZE AND DEM; w & m Harry Pease,
Ed. G. Nelson & Johnny White.

© E565933. R64889, 31Ju150, Ora
Pease (W)

AUG 2 8 1950

DEEZE, DOZE AND DEM; w & m Harry
Pease, E. G. Nelson & J. White.
© 28Jul23, E565933. R65770, 14Aug50,
Ora Pease (W), Ed. G. Nelson &
Johnny White (A's)

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DEEZE, DOZE AND DEMS; w & m Harry Pease, Ed. G. Nelson & Johnny White, arr. E. G. Nelson. © 7Jul23, E563615. R63909, 7Jul50, Ora Pease (W)

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DEEZE, DOZE AND DEMS; w & m Harry
Pease, E. G. Nelson & J. White,
arr. © 7Jul23, E563615. R65768,
14Aug50, Ora Pease (W), Ed. G.
Nelson (A of w, m & arrangement) &
Johnny White (A)

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GOODBYE, GEORGETTA; w & m Johnny White © Frank Music Corp. 28Apr53 EU313962

GOTTA HAVE MORE MONEY w & m Terry Nolan & Johnny White @ Harman Music, inc. 290ct47 EU102765 White, Johnny, 1921-

I ain't mad at nobody; words and music by J. White and Terry Nolan. © 6-18-46; J. White, New York;

EU30401-

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Sur Nolan, Terry. I ain't mad at nobody.

JOHNNY WHITE BLUES w & m Johnny White @ Bobby Worth Music Publishers, inc. 24May48 EU132364

MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend. © 4Feb24, E579421. R73985, 5Feb51, Minnie Schuster (W)

APR 2 - 1951

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MR. RADIO MAN, TELL MY MAMMY TO COME BACK HOME; w Ira Schuster & Johnny White, m Cliff Friend, orchestra arr. William Schulz; pts. © on arr., 19Feb24, E579658. R90715, 15Feb52, Leo Feist, inc. (PWH of W. Schulz)

MR RADIO MAN, TELL MY MAMMY TO COME BACK HOME; by Ira Schuster, Johnny White & Cliff Friend, arr. Alfred J. Doyle; for male quartette. © on arr., 11Mar24, E584467. R91635, 10Mar52, Leo Feist, Inc. (PWH of A. J. Doyle)

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NOBODY'S ROSE; w Leo Wood, m M. Fried & Johnny White, arr. © 17Feb21, E501139. R44075, 10Feb49, Martin Fried (A of m & arr.)

SORRY FOR YOU; w & m Eugene West, Ira Schuster & Johnny White, arr. I. Schuster. © 260ct23, E574531. R68891, 260ct50, Minnie Schuster (W)

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SORRY FOR YOU; w & m Eugene West, Ira Schuster & J. White. © 260ct23, E574531. R85138, 240ct51, Minnie Schuster (W) & Johnny White (A)

DEC - 6 1957



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Sweet and hot m

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I. Oliver, Cy, arr. II. Title.



TEN LITTLE FINGERS AND TEN LITTLE
TOES; fox trot, Harry Pease, Johnny
White, Ira Schuster & Ed. G. Nelson,
arr. Henry Silberhorn; concertina.
© 26May22, E540357. R58286, 2Feb50,
Leo Feist, inc. (PWH of H. Silberhorn)

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TEN LITTLE FINGERS AND TEN LITTLE
TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
Schuster. © 4Aug21, E515472.
R36869, 4Aug48, Minnie Schuster (W)

TEN LITTLE FINGERS AND TEN LITTLE TOES DOWN IN TENNESSEE; w Harry Pease & Johnny White, m Ira Schuster & Ed G. Nelson. © 12Sep21, E520625. R38100, 13Sep48, Minnie Schuster (W)

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TOES DOWN IN TENNESSEE; w Harry
Pease & Johnny White, m Ira
Schuster & Ed. G. Nelson, arr. I.
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R36870, 4Aug48, Ora Pease (W)

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White, Johnny.

TEN LITTLE FINGERS AND TEN LITTLE TOES (DOWN IN TENNESSEE); w Harry Pease & J. White, m Ira Schuster & E. G.

Nelson. © 12Sep21, E520625. R39339, 40ct48, Ora Pease & Minnie Schuster (W's) & Johnny White & Ed. G. Nelson (A's)

TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); w Harry
Pease & J. White, m Ira Schuster
& E. G. Nelson, arr. I. Schuster.
© 4Aug21, E515472. R39328, 23Aug48,
Ora Pease & Minnie Schuster (W's)
& Johnny White & Ed. G. Nelson (A's)



TEN LITTLE FINGERS AND TEN LITTLE
TOES (DOWN IN TENNESSEE); fox trot,
w Harry Pease & Johnny White, m
Ira Schuster & Ed. G. Nelson,
arr. S. Danks; orch. pts., with w.
© 270ct21, E522843. R53308, 240ct49,
Leo Feist, inc. (PWH of S. Danks)

THAT'S LOVE, I QUESS; w & m Johnny White © Frank Music Corp. 28Apr53 EU313963

THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joe Garren & Ira Schuster. © 4Aug24, E594585. R81852, 6Aug51, Minnie Schuster (W)

SEP - 6 1951



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Sanitary shield. [Protective tissue
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Old prairie wagon; [words and music]

by J. White, Mauroen O'Byrne [and] George Henninger.

© 15Mar46; Will Rossiter, Chicago;

EP1954.
For voice and piano, with chord symbols.

I. O'Byrne, Maureen, joint composer.
II. Henninger, George, joint composer.
III. Title.

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M1630 O'BYRNE, MAUREEN.

.2 Our graduation waltz; by Joseph .0 White, George Henninger [and]

Maureen O'Byrne. © Piantadosi Music Publications, Encino, Calif.;

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piano, with chord symbols.

M2113 HENNINGER, GEORGE.

St. Patrick's bells are ringing; by Bobby
White, Joseph White [and] George
Henninger. © Piantadosi Music Publications, Encino, Calif.; 21Mar49;
EP35045. For voice and piano.

I. White, Bobby, joint composer. II. White, Joseph, joint composer. III. Title.



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"Copyright 1946."

Pub. 27Jan47; © publisher; A11243.

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BELLS OF KILLARNEY; w Joseph M. White, m George J. Trinkaus; men's chorus.
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M. Witmark & Sons (PWH of G. J. Trinkaus); 17Aug54; R134988.

BELLS OF KILLARNEY; w Joseph M. White, m George J. Trinkaus. © 11Jun27; E667343. Joseph M. White & George J. Trinkaus (A's); 15Jun54; R131895.

THE CLOTHES LINE POLKA © w & m
Joseph M. White 18Feb48 EU121438

IN FLANDERS; w & m. © 27May24, E590847. R79184, 29May51, Joseph M. White (A of w) & George R. Henninger (A of m)



MAMMY'S LITTLE KINKY HEADED BOY; w
Joseph M. White, m George J. Trinkaus. 1. 3-pt. - 2. SAB. - 3. 2-pt.
© on arr.; 29Nov26; E654156-654158.
R121547-121549; 1Dec53; M. Witmark &
Sons (PWH of G. J. Trinkaus)

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White, Jos. M.

MAMMY'S LITTLE KINKY-HEADED BOY; by Jos. M. White & George J. Trinkaus, arr. George J. Trinkaus; orchestra, with words. © on arr., 2Jul26, E644402. R114470, 2Jul53, M. Witmark & Sons (PWH of G. J. Trinkaus)

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MAMMY'S LITTLE KINKY HEADED BOY; w Joseph M. White, m George J. Trinkaus. © 19Mar26, E636520. R110738, 22Apr53, Joseph M. White & George J. Trinkaus (A's)

MAUREEN MAVOURNEEN; w Joseph M. White, m George J. Trinkaus. © 16Sep25, E623545. R99820, 16Sep52, Joseph M. White & George J. Trinkaus (A's)

VENETIAN NIGHT AND YOU; w & m Joseph M. White. © 18Dec25, E627962. R104741, 19Dec52, Joseph M. White (A)

WHITE, JOSEPH VINCENT.

Rules for playing Par 70. Sheet.

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WHITE, JOSEPHINE.
Christus. Painting. © Bessie
Wellens, Toledo; 27Feb47; GU 5016.

mrm 9Jully7

White, Josh.

M1630 WHITE, BILL.

.2 Bonbons, chocolates and chewing .W gum; by Josh White and Bill White.

© American Academy of Music, inc., New York; 25Jun48; EP28334. For voice and piano, with chord symbols.

I. White, Josh, joint composer. II. Title.



White, Josh.

Bon bon choc'late and chewing gum; w & m W. L. White & J. White. © Josh White & William [Lathrop] White, New York; 12Jun47; EU79890.



M1739 WHITE, JOSH.

.2 The butterfly song; words and music by
.W Hamish Menzies, Gordon Humphris &

Hamish Menzies, Gordon Humphris & Josh White. 1/- © Chappell & Co., ltd., London; 19Dec52; EF18656.

I. Menzies, Hamish. II. Humphris, Gordon. III. Title.

M1671

White, Josh, lyricist.

Wolfe, Jacques.

I doan care where; arranged for mixed voices ... Lyric adapted by Josh White. New York, Chappell & co., inc.

@ arrangement, 24Dec45; 2c 26Dec45;

publisher; EP477.

I. White, Josh, lyricist. II. Title.

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White, Josh.

A JOSH WHITE PROGRAM; w & m Josh White & Carol White @ Monument Music, inc. 14May54 EU362017

WHITE, JOSH. SEE White, Joshua Daniel, 1914-

EU265754

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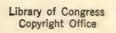
White, Joshua.

COLLINS' BODY LIES IN SAND CAVE; w Joshua White & Edward A. Watts, m Clarence Williams. © 15May25, E613990. R95024, 15May52, Joshua White & Clarence Williams (A's)

White, Joshua.

M1659 .5 .C7W WILLIAMS, CLARENCE, 1893-In the cave of Kentucky; lyric by Joshua White, music by Clarence Williams. © Clarence Williams Music Pub. Co., inc., New York; 31Dec27; EP63722.

I. Title. [II. White, Joshua]



White, Joshua Daniel.

CINDY; w, m & © Joshua Daniel White 26Feb52 EU265754

MAR 2 1 1952



WHITE, JOY WALKER.

Hadj-podge; a musical play in three acts. [Text only] @ Joy Walker White; 120et53; DU35203.

WHITE, Joyce Goodfellow, joint author. Manual for the Halstead battery of neuropsychological tests. AALL17306. SEE Halstead, Ward Campbell.

White, Judge.

MARY, MARIA, MARIE; w Judge White m Moose Charlap © Colony Music, inc. 27Aug51 EU248816

SEP 1 4 1959

WHITE, JUDGE. SEE ALSO White, J. H.

EU242722



White, Judge H.

SOFT IN THE NIGHT; w Judge H. White m Mirko Markoe © Mirko Markoe 18Feb53 EU304518

White, Judge Hallett.
SOMEDAY; w Judge Hallett White m &
© Lewis Spence 25Sep50 EU216541

OCT I 1 1950



M1630

White, Judge Hallett.

SPENCE, LEWIS, 1920Someday within my garden; lyric by Judge White, music by Lew Spence. 40¢
© Walt Disney Music Co., Burbank, Calif.; 10Jun52 (in notice: 1950); EP63428. Appl. states prev. reg. as Someday, 25Aug50, EU216541.

I. Title. [II. White, Judge Høllett]

Library of Congress Copyright Office



2/200

MY MARY JANE m Louis Tobin © w Julia White 3May49 EU166191



My son's prayer; w J. White, m Ronald Buck. © Julia White, Los Angeles; 26Mar47; EU68770.

M1648 BUCK, RONALD, 1907.B My son's prayer; words by Julia White,
music by Ronald Buck. © Nordyke Pub.
Co., Hollywood, Calif.; 3Feb49; EP38872.

I. White, Julia, lyricist. II. Title.



YOUR ARIZONA MOON m Louis Tobin © w Julia White 31May49 EU169044

WHITE, JULIUS GILBERT.

Abundant health; expounding the learn-howto-be-well system of daily living. [5th print.] Pine Mountain Valley, Ga., Health and Character Education Institute. 477 p. illus. © on revisions; Julius Gilbert White; 20Apr51; A57208.

AUG 1 4 1951

br/r



WHITE, KATE ALICE.

The farmer's daughter, a pantomime.

© Wetmore Declamation Bureau;
iSeph8; DP18377.

WHITE, KATE ALICE.

Here comes the bride, a mock wedding.

3 leaves. © Wetmore Declamation Bureau;

1May48; DP15073.

WHITE, KATE ALICE.

Mona wins, a melodrama in pantomime.

Sioux City, Iowa, Wetmore Declamation

Bureau, c1951. 4 p. @ Wetmore

Declamation Bureau; 1Sep51; DP951.

JAN 3 1 1952

White, Kathryn I.

Come, little girl in my droams; w Lydia Hatfield, m K. I. White. @ 12Jun19; E452423. R9091; 16Jan47; Kathryn I. White (A), Cincinnati.

White, Katharine S., ed.

THE NEW YORKER.

The New Yorker twenty-fifth anniversary album, 1925-1950. [Edited by Katharine S. White, James M. Geraghty and G. S. Lobrano] New York, Harper. 1 v. illus. © on compilation; The New Yorker magazine, inc.; 17Oct51; A61605.

I. White, Katharine S., ed. II. Geraghty, James M., ed. III. Lobrano, G. S., ed. IV. New Yorker magazine, inc.

Library of Congress Copyright Office



Misc. Unit C

White, Katherine Jean.
IN LOVE; m James Charles McNeil w & © Katherine Jean White 230ct50

NOV 1 5 1950

Library of Congress Copyright Office

EU219594



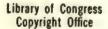
White, Kathleen.

TEACH THE CHILDREN; w Alma White, m Kathleen White. © 31Dec25, E632139. R117201, 3Sep53, Arthur K. White (C of A. White)

WHITE, KATHLEEN M.
"Drunk stuff." 271 p. © Pillar of Fire; 29Sep54; A155016.

I. Pillar of Fire.

rp





White, Kathleen M.

HAPPY CHILDREN; w & m Kathleen M. White. © 31Dec25, E632142. R118313, 30Sep53, Kathleen M. White (A) White, Kathleen M.

SPRING DAYS; w & m Kathleen M. White. © 31Dec25, E632141. R118312, 30Sep53, Kathleen M. White (A) White, Kathleen M.

TELL IT ALL TO JESUS; w & m Kathleen M. White. © 28Dec25, E632093. R118309, 30Sep53, Kathleen M. White (A)

White, Kathryn I Columbia's latest ultimatum.



SEE

Columbia's latest ultimatum.

R

White, Kathryn I.
He sleeps in sunny France.

SEE

He sleeps in sunny France.

White, Kathryn I Heep plenty Hun scalps.



SEE

Heep plenty Hun scalps.

White, Katie S 1895- joint composer.

Sum Waldt, Bertie A. A lonely heart.

White, Katie S.

A LOVER'S TRAGIC RETURN; arr Katie S. White w, m & © Ellen Watkins Snyder 22Mar50 EU201987

Library of Congress Copyright Office



TIET E I YAN

WHITE, KAY. SEE
Wight, Katherine, 1907-

EU 345297

White, Kenneth A., 1916-

EU360134

WHITE, KEN. SEE White, Kenneth Allen, 1916-

EU291112

D unp. 4724

White, Kenneth Careful - the children, a play in five scenes.

Typewritten (carbon copy)

© 1c 8-27-46; Kenneth White, Long Island,
N. Y.; D unp. 4724.

White, Kenneth.

Freight, a play in one act.

Typewritten (carbon copy)

© lo 11-22-46; Kenneth White, New York; D unp. 6105.



WHITE, KENNETH.

The inconceivable war, a comedy in three acts. © Kenneth White; lc 24Nov47; DU12097.

White, Kenneth A.

(I'M A) TENNESSEE TRAVELIN' MAN; w, m & © Kenneth A. White 3Jun54 EU360133

White, Kenneth A.

ON A MAGIC CARPET; w, m & © Kenneth A. White 5May54 EU356988

White, Kenneth A.

THESE THINGS I'LL PAINT FOR YOU; w, m & © on new w Kenneth A. White 3Jun54 EU360134. Appl. states prev. version: (OUR LOVE IS) SATISFIED

White, Kenneth Allen.

THE ARMY OF THE U. S. A.; w, m & ©
Kenneth Allen White 14Ju152
EU281141

BABY, I CAN'T DEPEND ON YOU; w, m & © Kenneth Allen White 7Jan54 EU343431

NO MORE AFFAIRS TO BREAK MY HEART; w, m & © Kenneth Allen White 170ct52 EU291112

SATISFIED; w, m & © Kenneth Allen White 9Apr53 EU311236

THE SHENANDOAH POLKA; w, m & © Kenneth Allen White 9Apr53 EU311235

A SWEET TOOTH FOR YOU; w, m & @ Kenneth Allen White 12Apr50 EU200391

White, Kenneth Allen.
YOUR HAPPIEST BIRTHDAY; w, m & ©
Kenneth Allen White 19May52
EU275172

see also

White, Al.

WHITE (KENNETH T.) AND ASSOCIATES.
Your responsibilities to yourself
and to your stockholders. Detroit [1949] 8 p. © Kenneth T.
White; 5Aug49; AA124543.

White, Kitty.

BLUE-EYED BABY, GOLDEN-H.IRLD BLOND

© w & m Kitty White 20Nov47

EU104776

LAS VEGAS; w, m & © Kitty White, Betty Lillian Stitt & Charles Monroe Stitt 220ct53 EU335428

SO MANY BEAUTIFUL WOMEN, AND SO LITTLE TIME; w & m Eddie White & Kitty White © Preview Music Co. 20Mar50 EU197585



YOU CAN STOP KICKING MY HEART AROUND; m Ronald Buck w & © Kitty White 9Nov50 EU220753



WALKING THE STREETS; w, m & © Kitty White, Lillian Elizabeth Stitt, Charles Monroe Stitt & William Warren Schoene 10Dec53 EU340712

AM I DREAMING TOO MUCH w & m
Edward White & Kitty Jean
White, arr Jerry Phillips
© Crystal Music Publishers, inc,
28Nov47 EU105451

BOOGIE WOOGIE HERNANDEZ w & m
Edward White & Kitty Jean White,
arr Jerry Phillips © Crystal
Music Publishers, inc. 28Nov47
EU105450

FANTASY w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105449

HONEY, I'M YOURS w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105446

IT TAKES A HEAP O' LOVIN'; w James T. Phillips Jr. m Kitty Jean White © James T. Phillips Jr. & Kitty Jean White 16Nov54 EU377327

LOOSIANA w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105442

MR. LUSH HEAD w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105447

ONE LOOK w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105443

OOH_WEE w & m Edward White & Kitty Jean White, arr Jerry Phillips @ Crystal Music Publishers, inc. 28Nov47; EU105444

SO IS MY LOVE w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105445

White, Kitty Jean.

YOU SEND ME w & m Edward White & Kitty Jean White, arr Jerry Phillips © Crystal Music Publishers, inc. 28Nov47 EU105448

White, L. A.

EASTER LILIES; waltzes, L. A. White, rev. Harry L. Harts; pf. Rev. ed. © 3Apr24, E587422. R76942, 5Apr51, Edwin H. Morris & Co., inc. (PWH of H. L. Harts)

JUN 2 2 1981



WHITE, L. ANNE.
Treasure chest of lingering memories.
124 p. © L. Anne White;
21Sep54; A156455.

White, L Anne

... What the daughters did - then and now.

1 act - 2 seenes. December 1775-1945.

Me. 28 mie

@1 c 12-29-45; L. Anne White, Easton, Past D unpub. S. White, L. P. Ten stories.

800

Rumyon, Damon, 1880-

M2074

WHITE, L

A Prayer of St. Richard of Chichester ... for treble voices,
[by] L. J. White. © The Oxford University Press, London;
5Jun47; EF6119.

I. Title.

M1609 WHITE, L J

.W Two fairy songs for juniors [by]
L. J. White. [Words anonymous]

© The Oxford Univ. Press, London;
26Feb48; EF8706.

M1609 WHITE, L W Two lit J

Two little rhymes for juniors: I have twelve oxen. [Oh, my little sixpence. By] L. J. White. © The Oxford Univ. Press, London; llMar48; EF8743. For unison chorus and piano; melody also in tonic sol-fa notation.

Library of Congress Copyright Office



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M1998 WH

WHITE, L J
Two Shakespeare songs for schools
[by] L. J. White [words by William
Shakespeare] (The Oxford choral
songs, no. 2205) © The Oxford
Univ. Press, London; 9Sep48; EF10767.

I. Shakespeare, William, 1564-1616, lyricist. II. Title.



WHITE, LAMONT. Chance. Los Angeles, 1952. 45 p. © Lamont White; 6Mar52; AA208130.

M1630 WHITE, LASSES.

Mine, all mine, by Lasses White. .2 © Fairway Music Corp., Hollywood, .W

Calif.; 16Dec48; EP32368. For

voice and piano.

I. Title.

WHITE, LASSES. SEE White, Lee Roy, 1888-

xM



White, Laura Louise, 1913-This holy temple; words by Della Jane Beyler, arranged by Joseph A. Artis.

© 8-26-46; D. J. Beyler, South Bend, Ind.: EU35322.

White, Laura M.

M1630 HALL, DAVID.

.2 .H Everything reminds me of you; words by Laurel Lee [pseud.] music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 21 Jan 49; EP 38873.

I. White, Laura M., lyricist. II. Title.



White, Laura M lyricist.
Carleton, Bob. I love you.

White, Laura M lyricist.
So Carleton, Robert L. Not until
we say goodbye.

White, Laura Maria.

NO, NO, NO, NO; w, m & © Laura Maria White 19Ju154 EU364819

White, Laura Mildred, lyricist.
See Hibbeler, Raymond Oscar. Little wooden shoe.

White, Laverna.

SOMEDAY, SWEETHEART, I WILL JUST GO ON DREAMING © w & m Laverna White & Franklin Kerr 28Apr48 EU127298

White, Lawrence.

Lonesome man; w & m W. V. Sinclair, arr L. White, @ Wayne V[ictor] Sinclair & Laurence White, New York; on arrangement & revision of melody; 27Feb47; EU64692.

White, Lawrence. See also White, Florence Webster.

WHITE, LAWRENCE EUGENE SEE White, Eugene.

White, Lawrence Grant, tr.

DANTE ALIGHIERI.

The Divine comedy: the Inferno, Purgatorio, and Paradiso; a new translation into English blank verse by Lawrence Grant White, with illus. by Gustave Doré, 188 p. © Pantheon Books inc., New York; 15Mar48; A16724.

I. White, Lawrence Grant, tr. II. Pantheon Books.

Library of Congress Copyright Office

mds/b

White, Lawrence Osben.

Summer showers; w 2: m L. O. White. © Lawrence Osben White, Marshall, Tex.; 3Apr47; EU69899.

WHITE, LAZARUS.

Cofferdams, by Lazarus White and Edmund Astley Prentis. 2d ed., rev. and enl. 311 p. illus. © on revisions & new material; Columbia University Press, New York; 24Nov50; A50040.

I. Prentis, Edmund Astley, joint author.
II. Columbia University Press.

DEC 28

rjm/sbn



White, Lazarus, joint author.

PRENTIS, EDMUND ASTLEY.
Underpinning, its practice and applications,
by Edmund Astley Prentis and Lazarus
White. 2d ed., rev. and enl. 374 p.
illus. © on additions & revisions &
new illus; Columbia University Press,
New York; 13Nov50; A49596.

I. White, Lazarus, joint author. II. Columbia University Press.

DEC 1 1 1950

Library of Congress Copyright Office



jb/sbn

White, Lee.

ALL IN VAIN; w Joe [i. e. Joseph] Samuels & Lee White, m Henry Winston & Ralph Boas. © 31Aug21, E520196. R49481. 29Jun49. Joe Samuels (A)

White, Lee.

ANGEL OF JOY; w Joe [i. e. Joseph]
Samuels & Lee White, m Henry Winston
& Ralph Boas. © 31Aug21, E520197.
R49480, 29Jun49, Joe Samuels (A)

White, Lee

Mine forever. Words and music [by] Lee White.

For solo voice with piano accompaniment.

First line: Forever, let this night go on.

© 1c 2-18-46; Miss Lee White, Omaha; unpub. 7571.

was 5-28-46

White, Loe.

Moon over Montana: If you knew what it meant to be lonesome [excerpt] [Words and music by] "Lasses" White and Jimmy Wakely.

18Feb46; Fairway music company,

Hollywood, Calif.; EP1792.

For voice and piano, with chord symbols.

I. Wakely, Jimmy, joint composer. II.
Title: If you know what it meant to be longress Copyright Office

Music Cat.
xM1508.9

White, Lee

When you pop ze question; words and music by Lee White.

For solo voice with piano acc.
First line: Why don't you say it?

© 1c 3-7-46; Lee White, Omaha; E unp
10072.

eag 6-26-46

WHITE, MISS LEE, pseud. See Roffman, Mrs. Robert. White, Lee Chapman.

FOR YOU I WROTE A LOVE SONG arr

Patricia Holt © w & m Lee Chapman
White 28Feb49 EU158745



White, Lee Nell.

WHISKEY STORE BLUES; w, m & © Lee Nell White 7Sep54 EU370000

God is my maddlemate. See Colline, William J. D ump. 9006.

White, Lee Roy.

DOWN IN OKLAHOMA © w & m Lee Roy White 20Dec48 EU156270



WHITE, LEE ROY, 1888-Down in Oklahoma. See his The Lawton story.



M1508 WHITE, LEE ROY, 1888(The Lawton story) Down in Oklahoma;
from The Lawton story, lyrics and music
by Lee "Lasses" White. Los Angeles,
Kaybee Music Co. © Hallmark Productions, inc.; 11Feb49; EP34988.

I. Title. II. Title: The Lawton story.

Library of Congress Copyright Office



xM1508.9

M1630 WHITE, LEE ROY, 1888
2 Mine, all mine; by Lasses White [arr. by

Lou Halmy] [For voice and piano]

© on revised melody; Fairway Music

Corp., Hollywood, Calif.; 1Feb52;

EP60544. Appl. states prev. reg.

22Dec48, EP32368,

I. Title. [II. Halmy, Louis, 1911-



White, Lee Roy

see also

White, Lasses.

WHITE, LEIGH.
Balkan Caesar; Tito versus Stalin. New
York, Scribner. 245 p. © Leigh White;
7May51; A55222.

sh/r

MAY 2 8 1951



White, Leigh, joint author.

VOGELER, ROBERT ALEXANDER.
I was Stalin's prisoner [by] Robert A.
Vogeler with Leigh White. [1st ed.]
New York, Harcourt, Brace [1952] 314 p.
© Robert A. Vogeler; 1May52; A66566.

I. White, Leigh, joint author.

/r



White, Lella Edrie.
CINDERELLA'S WISH; w Karen Hope Paul
m Lella Edrie White © Lella Edrie
White & Karen Hope Paul 24Jan50
EU191314

FFR 1 0 1950



M2199 WHITE, LENA SWEETMAN, 1916.W My desire, duet [by] Lena Sweetman
White [words by] Clara Raider. ©
Clara M. Raider; 10April8; EP26713.

WHITE, LENA SWEETMAN, 1916-No one, but God, solo [by] Lena Sweetman White [words by] Clara Raider. (With her My desire) © Clara M. Raider; 10Apr48; EP26713.

Library of Congress Copyright Office

M2199

W

White, Lenora.

MOON IN ST. PETERSBURG © w Lenora
White m Ben Patton 5Jan49 EU154832

WHITE, LENORE, pseud. See Schenk, Leora. White, Leo.

I'll always see you ... lyric by Leo Breen. Sydney, D. Davis & co. pty. ltd.

© 15Nov45; 1c 14Feb46; publisher;

EF292.

For voice and piano, with chord symbols.

I. Breen, Leo, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

WHITE, LEO, pseud. SEE Weiss, Leo.

MAY 1 0 1950

xM



BETICHA; w Leo H. J. White m William B. Palou © Leo H. J. White & William B. Palou 12Ju151 EU244071

AUG 2 3 1951



BLACK RANGE; w Leo H. J. White m William B. Palou © Leo H. J. White & William B. Palou 12Jul51 EU244072

AUG 2 3 1001



IF YOU LOVE ME, TELL ME SO. Sime quieres dimelo; English w Leo H. J. White, Spanish w & m William B. Palou © Leo H. J. White & William B. Palou 10Sep51 EU250021

OCT - 1 1951

LITTLE SOLDIER; w Leo H. J. White m William B. Palou © Leo H. J. White & William B. Palou 6Aug51 EU246251

AUC 23 1251



MIGGIE O'DARE; w Leo H. J. White m William B. Palou © Leo H. J. White & William B. Palou 6Aug51 EU246250

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AUG 2 3 1951

SAFARI; English w Leo H. J. White m William B. Palou © Leo H. J. White & William B. Palou 10Sep51 EU249344

SEP 2 1 1951

White, Leon Maurice.

BABY, COME BACK TO ME © w Debbie Salinas w & m Leon Maurice White 14Mar49 EU160646



White, Leona E.
I'm living in Beulah now.

SEE

I'm living in Beulah now.

White, Leonard, lyricist.
See George, Don. They'll never change love.

WHITE, LEONARD D.
Introduction to the study of public administration. O lisep26;
A950023. Leonard D. White (A);
26Mar54; R127647.

WHITE, LEONARD DUPEE.

The Federalists; a study in administrative history. New York,

Macmillan Co. 538 p. © Leonard
D. White; 25May48; A22908.



WHITE, LEONARD DUPEE.
Introduction to the study of
public administration. 3d ed.
612 p. illus. © The Macmillan
Co., New York; 150ct48; on revisions; A26356.

I. Macmillan Co.

egm/pam

WHITE, LEONARD DUPEE.
The Jacksonians; a study in administrative history, 1829-1861.
593 p. © Macmillan Co.;
14Sep54; A152424.

I. Macmillan Company.



WHITE, LEONARD DUPEE. The Jeffersonians; a study in administrative history, 1801-1829. 572 p. © The Macmillan Co., New York; 11Sep51; A58631.

I. Macmillan Co.

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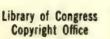


vp/kw

WHITE, LEONARD DUPEE.

The States and the Nation. 103 p. © Louisiana State University Press; 4Nov53; All7666.

I. Louisiana State University Press.





bj/m

M2016

. W

WHITE, LEONARD J 1910-Communion service in E; unison or twopart setting, [by] Leonard J. White. London, Curwen; New York, Schirmer,

sole agents for U.S.A. (Curwen edition, 80785) [With organ acc.] 6d. © Leonard J. White; 16Aug50; EF0-4480.

I. Title.

OCT 1 0 1950



M2072

. 5 . W WHITE, LEONARD J 1910-Lord, while for all mankind we pray; short anthem for S.A.T.B., with optional descant, words by John R. Wreford, music by Leonard J. White. London, Curwen; New York, G. Schirmer, sole agents for U.S.A. (Curwen

© Leonard J. White; 14Jul50; EF0-4144.

edition, 80786) [With organ acc.] 4d.

I. Title. [II. Wreford, John R., 1800-

Library of Congress Copyright Office



SEP - 8 1950

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M2016.5

White, Leonard James.
Communion service; unison setting.
London, Oxford university press.
© 28Mar46; publisher; EF1371.

I. Title.

Music Cat. xM2101.5



M1584 .W WHITE, LEONARD JAMES, 1910The listeners; [by] L. J. White [words
by] Walter De La Mare. (The Oxford
choral songs, no.885) [Score: SATB and
piano reduction] 10d. © Oxford University
Press, London; 26Apr51; EF0-7979.

I. Title. [II. De La Mare, Walter John, 1873-

JUN 2 9 1951



M1572 .W WHITE, LEONARD JAMES, 1910The rivals; by L. J. White [words by] James
Stephens. S.S. (The Oxford choral songs,
no.2228) [With piano acc.] 5d © Oxford
University Press, London; 11Dec52;
EF0-17458.

I. Title. [II. Stephens, James, 1882-



M1584

WHITE, LEONARD JAMES, 1910There is sweet music here; [by] L. J.
White [words by] Lord Tennyson. (The
Oxford choral songs, no.896) [Score:
chorus (SATB) and piano reduction] 7d
© Oxford University Press, London;
11Dec52; EF0-17461.

I. Title.



White, Leroy.

OH HOW I HATE TO SEE XMAS COME AROUND. I hate to see Xmas come around w Albert Tieman Patrick, m Leroy White, © Supreme Recording & Music Pub. Co., inc. 290ct47 EU100538 WHITE, LEROY G., joint author; joint Q. SEE
Bryant, Golee B.
Rockin' with Leroy. K22018.

White, Leroy R.

A SAILOR'S REQUEST m Leo & Hector Richard, C w Leroy R. White 15Dec47 EU107906

White, Les.

I'M DURANTE, THE PATRON OF THE ARTS
w & m Jimmy Durante, Les White
& Buddy Pierson @ Jimmy Durante
Music Publishing Co. 18May48 EU130997

WHITE, LES. SEE White, Leslie L., 1931-

EU3 675 62

White, Leslie.

I HAD A GOOD MAN, BUT HE DIDN'T TREAT
ME RIGHT; w & m Mrs. Leslie White.
© 15Jun26, E641698. R114121, 29Jun53
Leslie White (A)



White, Mrs. Leslie.

I HAD A GOOD MAN, BUT HE DIDN'T TREAT ME RIGHT; w & m Mrs. Leslie White. © 15Jun26, E641698. R114121, 29Jun53, Leslie White (A)

WHITE. LESLIE A.

Energy and the development of civilization. New York Philharmonic-symphony intermission feature. Broadcast Feb. 16, 1947. © United States rubber co., New York; 1c 2Mar47; C 1208.

WHITE, LESLIE A.

The science of culture, a study of man and civilization. New York, Farrar, Straus. 444 p. © Leslie A. White; 22Sep49; A36291.

sma/r



White, Leslie Alvin, 1900-

Serving through science. Energy and the development of civilization; a radio talk. One of a series, broadcast by American scientists, on the New York philharmonic-symphony radio program sponsored by United States rubber company. New York, Un ted States rubber co., c1947.

folder. 23cm.

© publisher, 17Feb47; AA47227. elg 7-7-47

White, Leslie L.

HAPPY WHEN I DREAM; w, m & © Leslie L. White 13Aug54 EU367562

White, Leslie L.

PLEASE DON'T WORRY; w, m & © Leslie L. White 180ct54 EU374344

WHITE, LESLIE TURNER.
Harness bull. Source title. SEE Vice squad.

WHITE, LESLIE TURNER.
The Highland Hawk. New York, Crown
Publishers [1952] 246 p. © Leslie
Turner White; 28Mar52; A65462.

/r

WHITE, LESLIE TURNER.
Lord Johnnie. New York, Crown Publishers.
298 p. © Leslie Turner White; 8Apr49;
A31706.

egm/r

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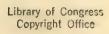


R636589

WHITE, LESLIE TURNER.

Magnus the Magnificent; a novel. New
York, Crown Publishers. 288 p.
© Leslie Turner White; 25Apr50; A43222.

md/r





MAY 1 5 1950

R675095

WHITE, LESLIE TURNER.

Sir Rogue. Crown Publishers. 310 p. © Leslie Turner White: 21May54:

A139197.



White, Leslie Turner, original story

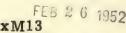
See

TRAFFIC IN CRIME.

White, Lew.

M14 .85 .L LECUONA Y CASADO, ERNESTO, 1895(Andalucía) Gitanerias; from Andalucía
suite [by] Ernesto Lecuona, arr. by Lew
White. [For Hammond organ; includes
registration for other electronic or pipe
organs] \$1 © on arrangement; Edward
B. Marks Music Corp., New York;
7Jan52; EP59702.

I. Title. II. Title: Andalucia. [III. White, Lew]



White, Lew

EP59702.

(con.)

(See also Gitanerias; REG 2Jun79; PA 46-624)

White, Lew.

BLUE BONNET, YELLOW-QUIK JINGLE w Alicia Tobin Weber m Lew White Standard Brands, inc. 17Feb48 on w EU117405

White, Low.

M14 .85 LECUONA Y CASADO, ERNESTO, 1895-La comparsa; [by] Ernesto Lecuona, arr. by Lew White. [For electronic organ; includes registration for pipe organ] \$1 © on arrangement; Edward B. Marks Music Corp., New York; 28Nov51; EP58993. Appl. states prev. reg. 22Mar29, EF3622, in "Album Obras."

I. Title. [II. White, Lew]

JAN 1 1 1952

Library of Congress Copyright Office art.



xM13

White, Lew

EP58993.

(con.)

(See also La Comparsa; REG 16Mar79; PA 34-044)

White, Lew.

DIDJEVER; w & m Louis Herscher & Lew White, ukulele arr. Fred Schaefer. © 12Aug25, E622501. R115483, 31Ju153, Louis Herscher (A)

Library of Congress

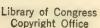
White, Lew.

.85

MYDDLETON, WILLIAM HY
Down South; American sketch [by] William
Hy. Myddleton, arr. by Lew White.
[For electronic organ; includes registration for pipe organ] \$1 © on arrangement; Edward B. Marks Music Corp.,
New York; 2Apr52; EP61562. Appl.

states prev. reg. 16Aug27, EP670762.

I. Title. [II. White, Lew]



xM13

White, Lew, 1901-Dreams. © 12-26-46; Emil Ascher, inc., New York; EU57440. White, Lew.

GELT, GELT, GELT; English w L. Wolfe Gilbert m Lew White © Lew White 27Aug52 EU285850

White, Lew.

M14 .85 SIMON RODRIGUEZ, MOÏSES.

The peanut vendor; rumba [by] Moïses
Simons [pseud.] arr. by Lew White.
El manisero. [For electronic organ;
includes registration for pipe organ] \$1
© on arrangement; Edward B. Marks
Music Corp., New York; 28Nov51;
EP58994. Appl. states prev. reg.

11Feb28, E-683134; as El manisero.

I. Title. II. Title: El manisero. [III. White, Lew]

Library of Congress Copyright Office



JAN 16 1952

xM13

White, Lew

EP58994.

(con.)

(See also The Peanut vendor; REG 16Mar79; PA 34-043)

White. Lew.

M14 .85 .K KING, CHARLES EDWARD, 1874-1950.
Song of the Islands; [by] Chas. E. King, arr. for Hammond and other electronic organs by Lew White. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 27Nov51; EP58873. Appl. states prev. reg. as Na lei o Hawaii, 10May57, E362340.

I. Title. [II. White, Lew]

Title. [II. White, Lew

Library of Congress Copyright Office



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JAN - 4 1952

White, Lew

EP58873.

(con.)

(See also Song of the islands; REG 16Mar79; PA 34-040)

M14 .85 .W WHITE, LEW.

Waltz medley; [arr. by] Lew White, for Hammond and other electronic organs, also for pipe organs. \$1 © on arrangement; Edward B. Marks Music Corp., New York; 21Jan52; EP60077.

I. Title.

FEB 2 6 1952



White, Lew.

Woman of America.

Melody.

© 6-24-46; Emil Ascher, inc., New York; EU 26846.

White, Lew

"Young Widder Brown" theme...

For pieno solo.

© 1 c 3-14-46; Emil Ascher, inc.,
New York; E unp 11486.

WHITE, LEWIS FELIX.

The art of the book, a talk given under the auspices of the Type Directors Club of New York City. New York, L. F. White Co., 1951. 1 v. illus. (Typophiles monographs, 31) © Lewis F. White; 15Jun51; A62339.

FEB 2 0 1952

vp/r



WHITE, LEWIS FELIX.

A brief account of the Between-Hours Press, Ben Grauer, proprietor. Engravings by John De Pol. New York, Privy Council Press, 1952. [18] p. (Typophile monographs, 36) © Lewis F. White; 28May52; A67775. WHITE, LEWIS FELIX Q.
Log book, embracing a written and photographic sailing record.
1 v. of forms. Q 31Decl; AA72731.

White, Lide Browning. Isn't it true.

SEE

Isn't it true.

White, Lillian.

THE MAN WHO FORGOT ME; w Ida Tricoli m Lillian White © Lillian White & Ida Tricoli 14Jun49 EU191689

0

White, Lillian

Nation's spotlight polka; [words and music] by Lillian White.

For solo voice with piano accompaniment.

First line: Three cheers for the

Red, White and Blue.

© 1 c 3-2-46; Lillian White, Cleveland; 0.; E unpub. 9937.

White, Lillian.

WANTING JUST YOU; w, m & © Lillian White 14Jun49 EU191690



WHITE, LILLIAN. SEE Shepard, Lillian White.

White, Lillian (Dyer).

White, Charles Sumner, 1874-1946.

Ephriam Godfrey White and his descendants, by Charles Sumner White. Des Moines, Printed by Register and Tribune, 1946,

2 p. l., 48 p. 241 ...

"Edition 150 copies."

1. White family (Ephriam Godfrey White, 1823-1889) 2. White, Ephriam Godfrey, 1823-1889.

CS71.W585 1946

47-15732

© 23Nov46; Lillian Dyer White, Audubon, Ia.; A7327.



White, Lillian Dyer, 1885-

M1630 .2 .R RUDDY, CHARLES L

I don't know nothin'; [words by Lillian Dyer White, music by Charles Ruddy]
Hollywood, Crown Music. © Lillian Dyer White; 11Oct54; EP84015.

I. Title. [II. White, Lillian Dyer, 1885-

Library of Congress

M1658 .16W WHITE, LILLIAN DYER, 1885Iowa; [words and music by Lillian Dyer
White] Hollywood, Crown Music.
Appl. states prev. reg. 1942. NM:
revision. © Lillian Dyer White; 24Dec54;
EP85902.

I. Title.

White, Lillian Dyer, 1885-The west is calling me; words by L. D. White.

© 11-6-46; L. D. White, Audubon, Ia.; EU52205.

WHITE, LIONEL.

Seven hungry men. New York,

Magazine Productions. 128 p.

(A Rainbow book, no. 121)

© Magazine Productions, inc.;

5Sep52: AA222168.

WHITE, LIONEL.
The snatchers. New York, Fawcett.
157 p. (Gold medal book, 304)
© Fawcett Publications, inc.;
6Jun53; A95395.

WHITE, LIONEL.

To find a killer. [A condensed version was pub. in the July 1954 issue of Blue book magazine under title: Sorry, your party doesn't answer] Dutton. 192 p.
© Lionel White: 12Nov54; A162139.

M1676

WHITE, LIZZIE O BORGESON.

A pioneer mother's lullaby; words and music by Lizzie O. Borgeson White. © Lizzie O. Borgeson White, Salt Lake City; 29May47; EP6954.

I. Title.

Music Cat.

WHITE, LIZZIE OLIVIA BORGESON, 1889-O, Salt Lake City.

Tackinanny; a story of early inhabitants of the Western Hemisphere and Christ's visit to the
descendants of Lehi, by Lizzie 0.
Bergeson [1] White and Dianne
Olivia White. 27 p., illus.
C 22Novl7: AA70928.

HE8698 .C67

Commission on freedom of the press.

... The American radio, a report on the broadcasting industry in the United States from the Commission on freedom of the press. Chicago, Ill., The University of Chicago press [1947]

xxi, 259, [1] p. 20cm.

At head of title: By Llewellyn White. "Note on sources": p. 252-255.

1. Radio broadcasting—U. S. I. White, Llewellyn, 1899—II. Title.

HE8698.C67 384.5 47–19380

© 28Mar47; The University of Chicago; A11685.



White, Llewellyn.
Peoples speaking to peoples.

800

Commission on freedom of the press.

vf 18Aprl 7

White, Lloyd.

RAINDROPS; arr Lloyd White w, m & @ Bessie Elizabeth Ford 25Jul51 EU245311

AUG 27 1951



an floyd White, 1911-po, Dusty Some Exchange St Jerseyville Ill

White, Lloyd.

YOU ARE MY DREAM; arr Lloyd White w, m & @ Bessie Elizabeth Ford 25Jul51 EU245310



in Dond White, 1911-As Bushy Park Exchango St. zeredziele, 220

White, Lois Belle, joint author.

HRANICKY, ROY E.

The five H's [by Roy E. Hranicky and Lois Belle White] [Orange Grove, Tex., 1950] 98 p. illus. © Roy E. Hranicky & Lois Belle White; 1Jun50; A45446.

I. White, Lois Belle, joint author.

AUG 2 8 1950

Library of Congress Copyright Office



md/mb

White, Lois V.

M2146 .W WHITE, J ALDEN.

My refuge; words and melody by J. Alden
White, harmonized by Lois V. White.

[Close score] © J. Alden White; 12Nov53;
EP75657.

I. Title. [II. White, Lois V.]



White, Lois V.

M2146 .W

WHITE, J ALDEN.

My prayer; words and melody by J. Alden
White, harmonized by Lois V. White.

[Close score] © J. Alden White;

12Nov53; EP75658.

I. Title. [II. White, Lois V.]



White, Lola P.

WHITE, WILLIAM A. The mental hygiene of childhood. (Mind and health series) © 23Apr19, A525321. R17472, 22Apr47; Lola P. White (W) Washington, D. C.

White, Lorene.

AN HONEST WISH m Bert Pellish © w Lorene White 12Apr48 EU124927



WHITE, LORNE F., ed.

The prayer meeting; a namual of practical helps for ministers in charge. Ed. by Lorne F. White and Leonard J. Lea. 17 p. () Herald Pub. House, Independence, Mo.:

1Dech8: AA101754.

M2023 .W65 P7 WHITE, LOUIE.

Praise to the risen Lord; short Ascensiontide cantata for mixed voices, by Louie White. [Words by William C. Gannett, and from the Scriptures] © The H. W. Gray Co., inc., New York; 24Jan49; EP33965.

I. Gannett, William C., lyricist. II. Title.



M2103 .3 .W53T5 WHITE, LOUIE.

This son so young; a solo cantata for tenor or soprano, harp or piano and organ, by Louie White [text composed and compiled by Frederick H. Meisel] [Score] \$1.50 © H. W. Gray Co., inc., New York; 28Jan54; EP77959.

I. Title.

White, Louis.

LOST LOVE; English w Louis White, Spanish & English w Ciro Campos Rimac © Ciro Campos Rimac 14Aug52 EU284570

White, Louis

EP51636.

(con.)

(See also Piano duet album for the first year in music; REG 2Jun79; PA 46-626)

white, Louis Columbus.

OLE RED THE ROOSTER; w William Dorris m Louis Columbus White © William Dorris & Louis Columbus White 4Mar53 EU306444

White, Louise V., joint author.

SMILEY, NORA K.

Hurricane road; a novel of a railroad that went to sea [by] Nora K. Smiley and Louise V. White. Exposition Press. 148 p. © Nora K. Smiley & Louise V. White; 24Aug54; A153394.

I. White, bosise V., joint author.



WHITE, LOUISE V.

Live and let live, a musical play in two acts. Book by Louise White; music and lyrics by Edward Raskin. [Text and music on separate leaves] @ Edward Raskin, Louise White; 20Apr53; DU53792.

White, Louise Welk.

Love has come my way; w L. W. White, m George R. Brown. © Louise Welk White, San Diego, Calif.; 10Mar47; EU66521.



White, Louzelle Thompson
Ah met mah Lawd; words by L. T.
White.

For voice and piano.
© 4-25-46; L. T. White, Tulsa, Okl.; EU 18515.

White, Louzelle Thompson.

BEAUX AND CLOTHES; w, m & © Louzelle Thompson White 2Jan52 EU259949



White, Louzelle Thompson.

O PRETTY LOVE; w, m & © Louzelle Thompson White 2Jan52 EU259948

FEB - 8 1952



White, Lowe.

PLEASE QUIT TRAMPIN' ON MY HEART; m Robert Louis Carleton w & © Lowe White 23Jan50 EU191182 WHITE, LUCY. SEE Schiller, Lucy White, 1883-

EU323984

White, Lucy Belle.

THE GREEN LIGHT IN MY HEART HAS TURNED TO RED; w Lucy Belle White m James Alexander Brennan © Lucy Belle White 19Feb53 EU304617

White, Luella Graham, joint author.

WHITE, AMOS JEROME.

Dawn in Bantuland, an African experiment; or, An account of missionary experiences and observations in South Africa, by Amos Jerome White and Luella Graham White. 297 p.

© The Christopher Pub. House; 30Sep53; Al08430.

I. White, Luella Graham, joint author. II. Christopher Publishing House.

Library of Congress



White, Lydia.

TWO CAN PLAY THE SAME GAME w Holman Whitehead © m Lydia White 31Jan49 EU157239



WHITE. LYMAN CROMWELL.

International non-governmental organizations; their purposes, methods, and accomplishments, by Lyman Cromwell White assisted by Marie Ragonetti Zocca. New Brunswick, Rutgers University Press. 325 p. © The Trustees of Rutgers College in New Jersey; 14May51; A57196.

I. Rutgers College. Trustees.

Library of Congress Copyright Office



g/r AUG 1 4 1951

White, Lyn. See White, Evelyn G

WHITE, LYNN TOWNSEND, Jr.
Educating our daughters; a challenge to the
colleges. [1st ed.] 166 p. © Harper
& Bros., New York; 15Feb50; A41020.

I. Harper and Brothers.

sh/r



White, M. G.

SHIPS THAT SAIL THE SEA. Ships that sail to sea; w & m Paul Gordon Elliott © Paul Gordon Elliott, R. W. Godwin & M. G. White 3Aug54 EU366265

White, M. G.

YOURS ALONE; w & m Paul Gordon Elliott © Paul Gordon Elliott, R. W. Godwin & M. G. White 3Aug54 EU366264

White, M. Katherine.
THE MOON IS MY BEST MAN; m Hal Chanslor w & © M. Katherine White 17Feb50 EU194199

WHITE (M. M.) PUBLISHERS, LTD.

WADDINGTON (JOHN) LTD.
Index of geographical knowledge. Leeds
[Eng., 1952] Col. map on card 32 cm. in
diameter. (Its Series 1) Scale not given.
Title from verso. "Designed to show...
points of interest about the 90 major
countries of the world." © M. M. White
(Publishers) ltd.; 1Dec52; F13879.

1. World. I. White (M. M.) Publishers, ltd. II. Title.



White, M. Reynolds.

YOU BE MY VENUS, I'LL BE YOUR ZEUS; w M. Reynolds White m James Charles McNeil @ M Reynolds White 25Feb52 EU266627

APR 2 - 1952



WHITE, MACK. See
White, William McKean.



WHITE (MACK) AGENCY.

The man on the flying trapeze. Appl. author: William (Bill) Roland Armantrout. • Morris Weiss d.b.a. Mack White Agency, Representative & Publisher; 25Feb50, A405977.

1. Title.

1959 regis.

White, Madeline,.

M1630

SCHAEFFER, BEATRICE K

.2 Since you went away; [by] Betty K.
Schaeffer, [words by] Madeline V

Schaeffer, [words by] Madeline White. Holyoke, Mass., C1950. © Beatrice K. Schaeffer; 20Apr50; EP46084.

I. Title. [II. White, Madeline]

JUN 1 2 1950



White, Maisie Bell.

SONG w Maisie Bell White © m Max Freymuth 2Nov48 EU156059

WHITE, MALCOLM.
Who am I? 52 Bible acrostics.
52 p. @ Loiseaux Bros., inc.,
New York; 9Nov48; AA99755.

Hold me closer; w & m M. de B. White & G. M. White. © Malcolm [de Brousse] White & Gloria [Marlyn] White, Hollywood, Calif.; 12May47; EU79370.

I don't ask questions (I just have fun); w & m M. D. White & G. M. White. © Malcolm [de Brousse White] & Gloria [Marlyn] White, Hollywood, Calif.; 23May47; EU76952.

I DON'T KNOW WHY YOU'RE CRYING © w & m Malcolm de Brousse White & Gloria Marlyn White 4Aug47 EU87543

I just discovered; words and music

by M. D. White and Jack Carroll.

© 10-25-46; M. D. White and J. Carroll, Hollywood, Calif.; EU51213.

I'm afraid; w &'m M. de B. White & G. M. White. © Malcolm [de Brousse] White & Gloria [Marlyn] White, Hollywood, Calif.; 12May47; EU79371.

White, Marcus B.

M1630 CURTIS, PAUL, 1911-

.2 From out of Heaven; words by Marcus
.C B. White, music by Paul Curtis. C

B. White, music by Paul Curtis. © Arlington Music, Hollywood, Calif.; 1Junu EP27421.

WHITE, MARDELLE PATRICIA.

Teen pan alley. Jive set finds
substitutes for sulphur and
molasses, by Pat White. [Article]
(In The Morning Post, Camden,
N. J., June 14, 1948, p. 4)

© Courier-Post Newspapers;
14Jun48; B5-6134.

WHITE, Margaret.

Beyond the shores. D unp. 11959. See
Rideout, Ransom.

White, Margaret.

I DON'T KNOW WHAT THIS WORLD'S A COMIN' TO; w, m & @ Margaret White & Brenis Ziegler 3Apr52 EU270308

White, Margaret.

I FIND MYSELF BELIEVING; w, m & © Margaret White & Brenis Ziegler 3Apr52 EU270307

White, Margaret.

TOO TIRED TO WAIT; w, m & © Margaret White 15Jan53 EU300339

White, Margaret Bourke, 1905-

"Dear fatherland, rest quietly," a report on the collapse of Hitler's "Thousand years"; written and photographed by Margaret Bourke-White. New York, Simon and Schuster, 1946.

x, 175 p., 1 l. plates, ports. 22cm.

1. World war, 1939–1945—Germany. 2. Germany—Descr. & trav. r. Title.

DD256,W47

940,5343

47-30001

© 2Dec46; 2c 17Nov46; author, Darien, Conn.; A9980.



lwg/ld

Library of Congress

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WHITE, MARGARET BOURKE.

Halfway to freedom, a report on the new India in the words and photographs of Margaret Bourke-White. New York, Simon and Schuster. 245 p. © Margaret Bourke-White; 3May49; A32570.



WHITE, MARGARET BOURKE.

My fight isn't over. [Poster showing little girl with both arms in braces trying to write] Photograph.

The National Foundation for Infantile Paralysis, inc.; le 16Jan50;

GU14989.

WHITE, MARGARET L., joint author.
Do and learn to accompany Secrets
and surprises. AA179982. SEE
Witty, Paul A.

APR 26 1951

WHITE, MARGARET L., joint author.
Guidebook for the new If I were going.
AA157823. SEE O'Donnell, Mabel.

WHITE, Margaret L., joint author.
The new If I were going. Workbook.
AA132345. SEE O'Donnell, Mabel.

White, Margaret L.

EBERLE, IRMENGARDE.

Secrets and surprises [by Irmengarde Eberle. Illustrated by Helen Sewell. Educational consultants: Paul Witty and Margaret L. White] 242 p. © D. C. Heath and Co., Boston; 3Jan51; A52097.

I. Witty, Paul A.
II. White, Margaret L.
III. Heath (D. C.) and Co.

2 3 1951

Library of Congress Copyright Office



dr/r

WHITE, NARGARFT L., joint author.
Secrete and surprises. Second reader,
level two. Toachers guide.
A55571. SEE Witty, Paul A.

White, Margaret Parish.

IT DIDN'T TURN OUT THAT WAY; w, m & © Margaret Parish White 31Mar52 EU269615



White, Margaret Parish.

LOVE 'N' KISSES; w, m & © Margaret
Parish White 2Apr52 EU270101



White, Margaret Parish.

SAVE A LITTLE KISS FOR ME; w, m & © Margaret Parish White 2Apr52 EU270042



White, Margaret Parish.

WHEN I WHISPER; w, m & @ Margaret Parish White 31Mar52 EU269629



White, Margaret Risk, claimant.

Cassell, Bernard Robert. Can you hear

America singing?

WHITE. MARGARET ROSSITER.

The whirlwind of the Lord; the story of Mrs. S. M. I. Henry. 320 p.

© Review and Herald Pub. Association; 28Jul53; Al00379.

I. Review and Herald Publishing Association.

6

White, Margaret Scott Penn.

Mountain trails; words by M. S. P.

White.

For voice and piano.

① 7-5-46; M. S. P. White, Washington, D. C.; EU 28070.

White, Marge. See White, Marjorie G. White, Margery M.

WESTWARD HO; w & m Anne Power Hardenbergh © Anne Power Hardenbergh & Margery M. White 26Feb51 EU230496

MAR 2 7 1951



White, Margery May.

IT HAPPENS EVERY SPRING; w & m Anne Power Hardenbergh @ Anne Power Hardenbergh & Margery May White 26Feb51 EU230497

MAR 2 7 1951

White, Margery May.

LOVE LESSON; w & m Anne Power Hardenbergh © Anne Power Hardenbergh & Margery May White 26Feb51 EU230494

MAR 2 7 1951

White, Margery Westcott.

THE MIDNIGHT WALTZ; w & m Anne Power Hardenbergh © Anne Power Hardenbergh & Margery Westcott White 8Feb50 EU193147

FEB 2 7 1950



White, Marguerite, lyricist. Se Carleton, Robert L. Atomic Tommy. WHITE, MARIAN CHURCHILL.

A history of Barnard College.
222 p. © Columbia University
Press; 28Jan54; A125390.

I. Columbia University Press.



WHITE, MARIAN FHRANQUE C.
The apostle to the gentiles; a
lesson book for summer vacation
Bible school or similar work.
Seniors. St. Petersburg, Fla.,
c1950. 2h p., illus. © 2lMar51;
AA181499.

MAY - 8 1951

WHITE, MARIAN PHRANQUE C.
All about Jesus; children's workbook
for summer vacation Rible school or
similar work. Set no. 3, Preschool, ages 3-5. St. Petersburg,
Fla., c1949. 10 p., illus.
© 20Apr49; AA119390.

WHITE, MARIAN PHRANQUE C.
Animals of the Bible; children's
workbook. St. Petersburg, Fla.,
e1948. 16 p. of illus. (Set no.
2 pre-school) © 15Mar48; AA77858.

WHITE, MARIAN PHRANQUE.
The best seller; workbook for seniors. Edited by Harry Pickup, Sr. 24 p. @ Marian Phranque White; 8Feb54; A151126.

WHITE, MARIAN PHRANQUE C.

Bible children; primary workbook for summer vacation Bible schools or similar work. Set no. 1, Pre-junior. Rev. ed. St. Petersburg, Fla., c1948. 20 p. © 18Jan49 (in notice: 1948); AAL19386.

WHITE, MARIAN PHRANQUE C.

Bible heroes and heroines; children's workbook for summer vacation Hible school or similar work. Set no. 3, Primary, ages 6-8. St. Petersburg, Fla., c1949. 17 p., illus.

© 20Aprl49; AAl19388.

WHITE, MARIAN PHRANQUE ().
Bible miracles; primary workbook.
St. Petersburg, Fla., c1948.
20 p. (Set no. 2 pre-junior)
() 15Mar48; AA77859.

WHITE, MARIAN PHRANQUE.

The Book God gave us. Workbook
cand; Manual for vacation Bible
schools. Primary, grades 1 and
2. 2 v. @ Marian Phranque
White: 8Feb54; A151130-151131.

WHITE, MARIAN PHRANQUE ().

The central city of the Bible; a study course for summer vacation Bible schools or similar work.

Set no. 3, Intermediates, ages 12-14. St. Petersburg, Fla., c1949.

21 p., illus. () 20Apr49; AA119381.

WHITE, MARIAN PHRANQUE O.
Famous Bible battles; a workbook for
summer vacation Rible schools or
similar work. Set no. 3. Juniors,
ages 9-11. St. Petersburg, Fla.,
cl949. 22 p. © 20Apr49; AA119382.

WHITE, MARIAN PHRANQUE Q.
Famous Bible cities; an outline for summer vacation Bible school or similar work. St. Petersburg, Fla., cl948. 20 p. (Set no. 2 seniors) © 15Mar48; AA77862.

WHITE, MARIAN PHRANQUE ().

Getting acquainted with God; children's workbook for summer vacation
Bible schools or similar work.

Set no. 1, Pre-school. Rev. ed.
St. Petersburg, Fla., c1948.
16 p., illus. () 18Jan49 (in
notice: 1948); AA119384.

WHITE, MARIAN PHRANQUE.

God's library; a workbook for vacation Bible schools. Edited by Harry Pickup, Sr. 23 p.

© Marian Phranque White; 8Feb54; A151125.

WHITE, MARIAN PHRANQUE.

God's own Book. Workbook cand:

Manual for vacation Bible schools.

Beginners, pre-school. 2 v.

© Marian Phranque White; 8Feb54;

A151132-151133.

WHITE, MARIAN PHRANQUE.

God's storybook. Manual cand;

Workbook for vacation Bible
schools. Juniors, grades 3 and 4.

2 v. © Marian Phranque White;

8Feb54; A151128-151129.

WHITE, MARIAN PHRANQUE C.
The great commission in operation;
a study course for summer vacation
Bible schools or similar work.
Set no. 3. Seniors. St. Petersburg, Fla., cl949. 23 p.
C 20Apr49; AA119380.

WHITE, MARIAN PHRANQUE C.
The indispensable Christ; a study course for summer vacation Bible schools or similar work. Set no.
1, Seniors. Rev. ed. St. Petersburg, Fla., c1948. 20 p.
© 18Jan49 (in notice: 1948);
AA119379.

WHITE, MARIAN PHRANQUE ().

Jesus loves me. Children's workbook
for summer vacation Bible school
or similar work. Beginners.
St. Petersburg, Fla., c1951.
12 p., 11lus. () 12Mar51: AA179661.

WHITE, MARIAN PHRANQUE ().

Jesus loves me. Teacher's manual.

Summer vacation Bible school or

similar work. Beginners.

St. Petersburg, Fla., cl951.

23 p., illus. () 12Mar51;

AA179663.

11.11 . 1 1751

WHITE, MARIAN PHRANQUE. Little visits with Jesus' friends; schools or similar work canda

manual for summer vacation Bible Workbook. cBeginners (pre-school); Edited by Harry Pickup, Sr., illus. by Wilson Happer. Mashville, Gospel Advocate Co., cl953. 2 v. (Traveling with Jesus) @ Marian Phranque White: lApr53: A96782-96783.

WHITE, MARIAN PHRANQUE.

Manual on Paul. Edited by Harry
Pickup, Sr. 26 p. © Marian
Phranque White; 8Feb54; A154492.

WHITE, MARIAN PHRANQUE.

Manual on the Bible. Combined

manual for The one book, God's

library cando The best seller.

Edited by Harry Pickup, Sr.

27 p. @ Marian Phranque White;

SFeb54: A151127.

WHITE, MARIAN PHRANQUE C.

New Testament parables; a workbook
for summer vacation Bible schools,
or similar work. Set no. 4,
Intermediates, ages 12-14.
St. Petersburg, Fla., c1950.
23 p. C 25Feb50; AA146673.

WHITE, MARIAN PHPANQUE.

The one book; a workbook for vacation Bible schools.

Edited by Harry Pickup, Sr.

24 p. © Marian Phranque White; 8Feb54; A151124.

WHITE, MARIAN PHRANQUE ().

Paul, the traveler; a workbook for summer vacation Bible schools or similar work. Intermediates. St. Petersburg, Fla., c1951. 22 p. () 12Mar51; AA179659.

WHITE, MARIAN PHRANQUE ().

Paul's friends; a workbook for
summer vacation Bible schools or
similar work. Juniors. St.

Petersburg, Fla., c1951. 22 p.
() 12Mar51; AA179660.

white, Marian Phranque.

Planning the successful vacation
Bible school; a complete guide
book. Nashville, Gospel Advocate
Co., c1952. 36 p. @ Marian
Phranque White; 5Mar52; AA218411.

WHITE, MARIAN PHRANQUE.

Some miracles Jesus did; manual
for vacation Bible schools.

cJuniors, grades 3 and 42 Edited
by Harry Pickup, Sr., illustrated
by Wilson Hopper. Nashville,
Gospel Advocate Co., c1953. 22 p.
(Traveling with Jesus) © Marian
Phranque White; lApr53; A96781.

WHITE, MARIAN PHRANQUE.

Some places Jesus saw; workbook for vacation Bible schools. cJunior high, grades 7 and 82 Edited by Harry Pickup, Sr. Nashville, Gospel Advocate Co., c1953. 24 p. illus. (Traveling with Jesus) © Marian Phranque White; lApr53; A96779.

WHITE, MARIAN PHRANQUE.

Some stories Jesus told; a workbook for vacation Bible schools. cIntermediates, grades 5 and 62 Edited by Harry Pickup, Sr. Washville, Gospel Advocate Co., cl953. 23 p. (Traveling with Jesus) @ Marian Phranque White; lApr53; A96778. WHITE, MARIAN PHRANQUE.

Some things Jesus taught; workbook
for vacation Bible schools.

cSenior high, grades 9 through 122

Edited by Harry Pickup, Sr.

Nashville, Gospel Advocate Co.,

cl953. 23 p. (Traveling with
Jesus) © Harian Phranque White;

lApr53; A96780.

WHITE, MARIAN PHRANQUE ().

Stories about Paul. Children's
workbook for summer vacation Bible
school or similar work. Primary.
St. Petersburg, Fla., c1951.
19 p., illus. (C) 12Mar51; AA179662.

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WHITE, MARIAN PHRANQUE C.
Stories about Paul. Teacher's
manual. Summer vacation Bible
school or similar work. Primary.
St. Petersburg, Fla., c1951.
20 p., illus. © 12Mar51;
AA179661.

WITH, MARIAN PURANQUE C.
Suggestions on how to organize and
conduct a vacation Bible school.
Rew rov. ed. 1 v., illus.
© 20April 9; AA120127.

WHITE, MARIAN PHRANQUE C.

Teacher's manual designed for lessons on All about Jesus; summer vacation Bible school or similar work. Set no. 3, Pre-school. St. Petersburg, Fla., c1949. 24 p. @ 20Apr49; AAll9389.

WHITE, MARIAN PHRANQUE Q.
Teacher's manual designed for lessons on Animals of the Bible. St.
Petersburg, Fla., c1948. 23 p.
(Set no. 2 pre-school) © 15Mar48;
AA77857.

WHITE, MARIAN PHRANQUE O.
Teacher's manual designed for lessons
on fible children; summer vacation
Bible school or similar work.
Set no. 1, Pre-junior. Rev. ed.
St. Petersburg, Fla., cl948.
22 p., illus. © 18Jan49 (in notice:
1948): Aal19385.

WHITE, MARIAN PHRANQUE C.

Teacher's manual designed for lessons on Bible heroes and heroines; summer vacation Bible school or similar work. Set no. 3, Primary, ages 6-8. St. Petersburg, Fla., c1949. 18 p., illus. © 20Apr49; AA119387.

WHITE, MARIAN PHRANQUE Q.
Teacher's manual designed for lessons on Bible miracles. St. Petersburg, Fla., c1948. 22 p. (Set no. 2 pre-junior) Q 15Mar48; AA77860.

WHITE, MARIAN PHRANQUE O.

Teacher's manual designed for lessons on Getting acquainted with God; summer vacation Bible school or similar work. Set no. 1, Preschool. Rev. ed. St. Petersburg, Fla., c1948. 23 p., illus. © 18Jan49 (in notice: 1948); AAl19383.

WHITE, MARIAN PHEANQUE C.
The Twelve Apostles; a workbook
for summer vacation Bible school
or similar work. St. Petersburg,
Fla., c1948. 20 p. (Set no. 2
juniors) © 15Mar48; AA77861.

WHITE, MARIAN PHRANQUE ().
The work of Jesus as recorded in the book of Mark; a study course for summer vacation Bible schools.
Set no. 1, Juniors. Rev. ed.
St. Petersburg, Fla., c1948.
21 p. (18Jan49 (in notice: 1948);
AA119378.

White, Marie.

Riding with the moon; w Chaw [i. e. Charles]
Mank & Marie White, m Walker H. Haycraft. © Chaw Mank, Staunton, Ill.;
7 Mar47; EU65947.

Library of Congress Copyright Office White, Marie.

There's a map of Texas on my heart; w Chaw

[i.e. Charles] Mank & Marie White, m Cliff Japhet. © Chaw Mank, Staunton, Ill.; 17Mar47; EU67508.

Library of Congress Copyright Office White, Marie.

WILL YOU BE THE SAME w Chaw Mank & Marie White m Walker H. Haycraft © Chaw Manks Blue Ribbon Music Co. 29Apr48 EU127650

White, Marion, 1901-

Ice cream diets, by Marion White. New York, M. S. Mill company, inc., 1946.

3 p. l., 58 p. 19½cm.

Two of the articles were previously published in The Woman magazine, April 1945 and June 1946. © 6-12-46; 20 6-4-46; M. S. Mill co., inc., New York; A 5108.

1. Diet. 2. Ice cream, ices, etc.

U. S. Surg.-gen. off. Libr. for Library of Congress RM217.W48

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I. Mill (M. S.) company, inc., New York, claimant. II. Title.

White, Marion, a. . . Lullaby.

See

White, Irwin T

White, Marion Evelyn, 1908-

I'll be your sweetheart again; words

by M. E. White.

© 8-5-46; M. E. White, Springfield, Mass.; EU33522; new matter: revision of words and music.

White, Marion M.

O GRACIOUS LORD, I THANK THEE m Leo & Hector Richard © w Marion M. White 1Nov48 EU147500

White, Marion Strong.

The living stone; poems and drawings by Marion S. White. New York, Coward-McCann, inc. [1946]

viii p., 1 l., 85 p. illus. 21^{cm}.

r. Title.

PS3545.H558L5

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© 21Oct46; publisher; A6690.



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White, Marjorie G.

Here I am; w Marge [i. e. Marjorie G.]

White, m Bob [i. e. Harold B.] White.

© Harold B. White, Grand Rapids;

22Feb47; EU47276.

Library of Congress Copyright Office White, Marjorie Kay.
TOWN AND COUNTRY DAWN © m Marjorie
Kay White 16Feb48 EU117112

White, Mar Jorie Kay. WHY SHOULD I BELLEVE YOU

© w & m Marjorie Kay White 25Nov47 EU104998 SCHUBERT, FRANZ PETER, 1797-1828.

Ave Maria; [by] Fr. Schubert, simplified arr. by Mark White. (In New York Journal-American, Nov. 28, 1948, p. W-8. Music America loves best, no. 9) © Radio Corp. of America, Camden, N. J.; 28Nov48; B5-9826. For voice and piano, with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title.

WHITE, MARK, arr.

Blow the man down; traditional, arr. by
Mark White. (In New York Journal-American, Nov. 7, 1948, p. L-22. Music
America loves best, no. 6) © Radio Corp. of America, Camden, N. J.; 7Nov48;
B5-9824. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

White, Mark.
CRADLE SONG op. 49 no. 4 m Johannes
Brahms arr Mark White, employee for
hire © Radio Corp. of America, RCA
Victor Division 27Jun49 EU173038

Library of Congress Copyright Office



GOUNOD, CHARLES FRANCOIS, 1818-1893.
(Faust) Jewel song; [from] Faust, [by]
Charles Gounod, simplified arr. by Mark
White. (In New York Journal-American,
Dec. 28, 1948, p. 6-W. Music America
loves best, no. 13) © Radio Corp. of America, Camden, N. J.; 28Dec48; B5-9818.
For piano solo, with interlinear words,
guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title. III. Title: Faust.

UNA FURTIVA LAGRIMA m Gaetano Donizetti arr Mark White © Radio Corp. of America, RCA Victor Division lJun49 EU169245



GAVOTTE from Manon m Jules Émile Frédéric Massenet arr Mark White, employee for hire © Radio Corp. of America, RCA Victor Division 15Jul49 EU173874

M1630 WHITE, MARK arr.

.2 I'll forgive and I'll try to forget; arr. by
.W Mark White. © Northern Music Corp.,
New York; 17May49; on arrangement;
EP37144. For voice and piano, with chord
symbols.

I. Title.

GRIEG, EDVARD HAGERUP, 1843-1907.
The last spring. Letzter Frühling. [By]
Edvard Grieg. Op. 34, no. 2. Simplified
arr. by Mark White. (In New York JournalAmerican, Oct. 17, 1948. p. L-24. Music
America loves best, no. 3) © Radio Corp.
of America, Camden, N. J.; 17Oct48;
B5-9817. For piano solo, with guitar diagrams and chord symbols.

I. White, Mark, III. Title:

arr. II. Title. Letzter Frühling. LISZT, FRANZ, 1811-1886.

Liebestraum. Dream of love. [By] Franz
Liszt, simplified arr. by Mark White. (In
New York Journal-American, Oct. 24,
1948, p. L-6. Music America loves best,
no. 4) © Radio Corp. of America, Camden,
N. J.; 24Oct48; B5-9814. For piano solo,
with guitar diagrams and chord symbols.

I. White, Mark, arr. II. Title. III. Title: Dream of love.

SUPPE, FRANZ VON, 1819-1895.

Light cavalry; overture, [by] F. von Suppe, simplified arr. by Mark White. (In New York Journal-American, Dec. 12, 1948, p. 8-W. Music America loves best, no. 11) © Radio Corp. of America, Camden, N. J.; 12Dec48; B5-9821. For plano solo, with guitar diagrams and chord symbols.

CHAÏKOVSKIÏ, PETR IL'ICH, 1840-1893. None but the lonely heart; [by] Peter I. Tschaikowsky. Op. 6, no. 6. Arr. by Mark White. (In New York Journal-American, Oct. 10, 1948, p. L-31. Music America loves best, no. 2) © Radio Corp. of America, Camden, N. J.; 100ct48; B5-9823. For voice and piano, with guitar diagrams and chord symbols.

CAPUA, E DI.
O sole mio; [by] E. di Capua, arr. by Mark
White. (In New York Journal-American,
Dec. 5, 1948, p. L-38. Music America
loves best, no. 10) © Radio Corp. of
America, Camden, N. J.; 5Dec48; B5-9816.
For voice and piano, with guitar diagrams
and chord symbols.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

Polonaise; [by] F. Chopin. Op. 53. Simplified arr. by Mark White. (In New York Journal-American, Oct. 3, 1948, p. L-7. Music America loves best, no. 1) © Radio Corp. of America, Camden, N. J.; 30ct48; B5-9815. For piano solo, with guitar diagrams and chord symbols.

PRELUDE op. 3 no. 2 m Sergei Rachmaninoff m arr Mark White, employee for hire of Radio Corporation of America, RCA Victor Division © Radio Corporation of America, RCA Victor Division 27Jun49 EU171763

SEMPRE LIBERA m Giuseppe Verdi arr Mark White, employee for hire © Radio Corp. of America, RCA Victor Division 27Jun49 EU173039 GRUBER, FRANZ XAVER, 1787-1863.
Silent night; [by] Franz Gruber, arr. by
Mark White. (In New York Journal-American, Dec. 19, 1948, p. 8-W. Music
America loves best, no. 12) © Radio
Corp. of America, Camden, N. J.; 19Dec48;
B5-9820. For voice and piano, with
guitar diagrams and chord symbols.

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Sonata, piano) Moonlight sonata; [by]
L. van Beethoven. Op. 27, no. 2. Simplified arr. by Mark White. (In New York Journal-American, Nov. 21, 1948, p. L-31.
Music America loves best, no. 8) © Radio Corp. of America, Camden, N. J.; 21Nov48; B5-9825.

BRAHMS, JOHANNES, 1833-1897. M1350 · B

Symphony no.3: (Third movement) [by] Johannes Brahms, arr. by Mark White. @ Broadcast Music. inc., New York; 8Augu7: on arrangement; EP18043. Pianoconductor score (orchestra) and parts.

I. White, Mark, arr. II. Title.

xM1350.1

CHAĬKOVSKĬĬ, PETR IL'ICH, 1840-1893. (Symphony, no. 5) Themes from Symphony no. 5; second movement, andante cantabile, by P. Tchaikovsky. Op. 64. Arr. by Mark White. (In New York Journal-American, Nov. 14, 1948, p. L-35. Music America loves best, no. 7) © Radio Corp. of America, Camden, N. J.; 14Nov48; B5-9819. For piano solo, with guitar diagrams and chord symbols.

I. White, Mark,



arr.

TOREADOR SONG from Carmen m Georges Bizet arr Mark White, employee for hire © Radio Corp. of America, RCA Victor Division 27Jun49 EU173040

TRÄUMEREI op. 15 no. 7 m Robert Alexander Schumann arr Mark White, employee for hire © Radio Corp. of America, RCA Victor Division 27Jun49 EU173037

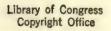
VALSE op. 64 no. 2 m Fryderyk Franciszek Chopin m arr Mark White, employee for hire of Radio Corporation of America, RCA Victor Division © Radio Corporation of America, RCA Victor Division 27Jun49 EU171764

White, Marsh W., joint author

WEBER, ROBERT L.
College physics [by] Robert L. Weber,
Marsh W. White [and] Kenneth V. Manning.
2d ed. New York, 1952. 820 p. illus.
© on additions & revisions; McGraw-Hill
Book Co., inc.; 2Jan52; A62434.

I. White, Marsh W., joint author.
II. Manning, Kenneth V., joint author.
III. McGraw-Hill Book Company, inc.

FE3 - 8 1952





QC21 .W37

Weber, Robert L 1913-

College technical physics [by] Robert L. Weber, Marsh W. White [and] Kenneth V. Manning ... 1st ed. New York and London, McGraw-Hill book company, inc., 1947.

viii p., 1 l., 761 p. incl. illus. (incl. ports.) charts, tables, diagrs. (part col.) double col. front. $23\frac{1}{2}$ cm.

Some of the material has been adapted from the authors' earlier book, Practical physics. cf. Pref.

1. Physics. r. White, Marsh William, 1896— joint author. rr. Manning, Kenneth Verne, 1899— joint author. rr. Title.

QC21.W37 530 47–1466

© 30Jan47; publisher, New York; A10280.



WHITE, MARSH WILLIAM.

Experimental college physics; a laboratory manual [by] Marsh W. White [and] Kenneth V. Manning. 3d ed. 347 p. © McGraw-Hill Book Co.; 4Jan54; Al20572.

I. Manning, Kenneth Verne, joint author. II. McGraw-Hill Book Company.



WHITE, MARSH WILLIAM.
Selective experiments in physics.
SEE Central Scientific Company,
Chicago.

White. Martha Camp.

LOVE NEEDS BUT VERY FEW WORDS; arr Martha Camp White w, m & O Arlie Lewis Eastley 22Jun51 EU242511

White, Martha Camp.

YODELING A MOUN'AIN MELODY; arr Martha Camp White w, m & © Arlie Lewis Eastley 22Jun51 EU242512

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WHITE, MARTHA F., sole owner of National Gredit Enforcement Association. SEE National Credit Enforcement Association. E unp. 2827

White, Martin E claimant.

I want to dream the same dream over.

See

Sendrey, Al

#ss 3-21-46

White, Martin F.

WILBUR LUMBER COMPANY.

National handbook of plan reading and material listing, for lumber and building material dealers. contractors, estimators, and designers, by Martin F. White [and others. 4th ed., rev. First pub. in 1928 under title: Handbook of plan reading and quantity survey | National Plan Service. 158 p. @ on additions & changes; Wilbur Lumber Co.;

Library of Congress Copyright Office Contid. on next card.

WILBUR LUMBER COMPANY. National handbook of plan reading... Card 2.

27Nov53; Al16073.

I. White, Martin F.

Copyright Office



White, Martin F.

[Wilbur lumber company, West Allis, Wis.]

National handbook of plan reading and material listing, for lumber and building material dealers, contractors, estimators and designers, by Martin F. White, architect, Frank Z. Smith, engineer and Howard J. Uebelhack, architect, containing useful information and data pertaining especially to frame dwelling construction ... Chicago, Ill., National plan service, inc. [1947]

156 p. incl. illus. (incl. plans) tables, diagrs. 21cm.

"Third edition March, 1947 (Revised and illustrated)"

First edition published in 1928 by Wilbur lumber company under title: Handbook of plan reading and quantity survey.

(Continued on next card)

47-23254

White, Marty.

Are you kidding? w & m M. White. © Marty White, New York; 10Mar47; EU66001.

White, Marty.

THE BRIDAL WALTZ w & m Marty White © Record Music Corp. 28Jan48 EU114489

BRIDAL WALTZ © w & m Marty White 12Sep47 EU93269 White, Marty.

HOO-HAH; w, m & © Harry Hershfield & Marty White 26Jun51 EU242487

JUL 13 1951



M1630

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WHITE, MARTY.

Hoo-hah! Words and music by Harry Hershfield and Marty White. © Mills Music, inc., New York; 24Apr52; EP62433.

I. Hershfield, Harry. II. Title.



White, Marty.

MARIANN-A, GIVE ME YOUR HEART. Marian-a, give me your heart; w, m & © Marty White & Antonio Balducci 5Jan54 EU343230

White, Marty

Oh, oh, Elaine! By Marty White.

Melody unaccompanied.
First line: I've met some pretty
gals.

· Clcl-23-46; Marty White, New York; E unpub 3448.

ksk 4-10-46

White, Marty.

WASTING MY LIFE ON YOU; w, m & © Marty White 8Jun53 EU319253

White, Marty.

You can't get arrested for loving; w & m M. White. @ Marty White, New York; 21Jan47; EU46224.

White, Marty.

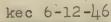
You're my melody of love; words and music by Marty White.

Melody and chord indications. Words also, on separate leaf, attached.

First line: The sages for ages have

tried in vain.

© 1 c 2-26-46; Marty White, New York; E unpub. 8679.



WHITE, MARVIN WALKER.

City map, St. Petersburg, Florida,
a comprehensive guide showing recent
changes and important features. 63 x
li7 cm. () Globe map co., Mamphis, Tenn.,
lliMayli7; P 2236.

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WHITE, MARVIN WALKER.

*Standard map, Memphis; population 394,025. map 54 x 59 cm. fold. to 20 x 10 cm. Scale ca. 1:38,000. © Marvin White, Memphis; 19Oct50; F8499.

1. MEMPHIS.

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WHITE, MARVIN WALKER, Memphis, Tenn.
Street map of Memphis, Tennessee. Rev.
46 1/2 x 54 1/2 cm. @ 14May47; F
2237.

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WHITE, MARY.
Fireball Benny. GU20829. SEE
White, Woody.

White, Mary.

NIGHT WINDS © w Mary White m Jesse William White 22Aug49 EU177144

WHITE, MARY.
Orchids and onions, illus. by the author. 63 p. © Henry Harrison, Poetry Publisher, New York; 8May48; A25526.

I. Harrison (Henry) Publisher.

Library of Congress
Copyright Office



vp/rk

White, Mary.

WE THANK GOD FOR AMERICA m James Charles McNeil © w Mary White 310ct49 EU183670

WHITE. MARY.

M2131

.C

We're on our way to heaven; [words by] M. W. and C. E. H., [music by] Mary White, arr. by W. M. T. (In Church of the Nazarene. Michigan District. Nazarene Young Peoples Society. Choruses of the N. Y. P. S. p. 44) @ Michigan Pistrict, Nazarene Young Peoples Society, Flint, Mich.; 25Jul46; Er13066. Close score: SATB.

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(Continued on next card)

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WHITE, MARY.
We're on our way to heaven.
(Card 2)

I. Harwood, C. Edwin, 1913lyricist. II. Thorne, Wayne M., 1913- arr. III. Title.

Library of Congress Copyright Office



Music Cat.

White, Mary Alva.

ASSURANCE; w & m James Clyde White Sr. arr Mary Alva White © James Clyde White Sr. 30Jun53 EU322060

White, Mary Alva.

SPIRIT OF GOD; w James Clyde White Sr.

m Mary Alva White © James Clyde
White Sr. 11Aug52 EU284302

White, Mary Catherine, ed.

THOMPSON, DAVID.

Journals relating to Montana and adjacent regions, 1808-1812. Transcribed from a photostatic copy of the original mss., and edited with an introd. by M. Catherine White. Missoula, Montana State University Press. 345 p. illus. (Montana. State University Studies, v. 1) © Montana State University; 20Dec50; A50832.

I. White, Mary Catherine, ed. II. Montana. State University.

FEB 1 5 1951



WHITE, MARY CULLER.

The days of June; the life story of June Nicholson. Kingstree, S. C. [1952] 128 p. © on pref.; Kingstree Lithographic Co.; 15Jul52; A70315.

I. Nicholson, June.
II. Kingstree Lithographic Company.



White, Mary Culler, 1875-

I was there .. when it happened in China. Nashville, Abingdon-Cokesbury Press [1947]

123 p. 19 cm.

Previously published in part in the Wesleyan Christian advocate and in part in the World outlook.

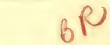
1. World War, 1939-1945—Prisoners and prisons, Japanese. 2. World War, 1939-1945—Personal narratives, American. 1. Title.

D805.C5W5

940.547252

47-6201*

© Stone & Pierce, Nashville; 21Jul47; AA59424.



WHITE, MARY CULLER.

Meet Mrs. Yu. [The true story of an outstanding Chinese Christian] New York, Abingdon-Cokesbury Press. 212 p. © Stone & Pierce; 1Jun48; A23161.

I. Yu, Mrs. II. Stone & Pierce.

White, Mary I.

Will you love me tomorrow, as you do today; w M. I. White, m Ronald Buck. © Mary I. White, Pola, Ill.; 11Jun47; EU79787.

White, Mary Louise.

IT'S CHRISTMAS DAY @ w & m Mary Louise
White 31Jan49 EU159694

WHITE, MARY NEWLANDS ().
French weeving. Santa Monica,
Calif., Copy-Desk. 1 v., illus.
() 23Jun51; AA187032.

WHITE, MARY R.
Between the days. Vol. 2. Dallas, Story
Book Press. 54 p. illus. © Mary R.
White; 30Oct51; A61336.

sma/r

Library of Congress Copyright Office



DEC 2 0 1951

WHITE, MARY R.
Songs at eventide. Blue River Press.
© Mary R. White; 180ct54; A164387.

White, Mary Scott
Allegiance; w & m G. C. White, arr M. S.
White. © Mary Scott White & George
Cossitt White, Pasadena, Calif.; 25Mar47;
EU68419.

White, Mary Scott, 1885-

M1621 WHITE, GEORGE COSSITT, 1889.W Autumn; words and melody by George
Cossitt White, arr. by Mary Scott
White. © Mary Scott White & George
Cossitt White; 24Nov48; EP32029.

I. White, Mary Scott, 1885- arr. II. Title.

Blue and jade; w & m G. C. White, arr M. S. White. @ Mary Scott White & George Cossitt White, Pasadena, Calif.; 4Apr47; EU70010.

White, Mary Scott, 1885-

M1621

WHITE, GEORGE COSSITT, 1889-Blue and jade; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 22Dec50; EP51489. Appl. states prev. reg. 4Apr47, EU70010.

I. Title. [II. White, Mary Scott & 1885951



CATHEDRAL OF GOD © w & m George Cossitt White, m arr Mary Scott White 1Dec47 EU105997

White, Mary Scott, 1885M2113 WHITE, GEORGE COSSITT, 1889.W Cathedral of God; words and melody
by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
290ct48; EP31136.

I. White, Mary Scott, 1885- arr. II. Title.



CENTURIES @ arr Mary Scott White w & m George Cossitt White 18Aug48 EU140923 White, Mary Scott, 1885-

M1630

WHITE, GEORGE COSSITT, 1889-Cheri; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 23Dec48; EP32526.

I. White, Mary Scott, 1885 - arr. II. Title.

White, Mary Scott.
Cherie; w & m G. C. White, arr M. S.
White. © George Cossitt White &
Mary Scott White. Pasadena. Calif.;

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24Feb47; EU64272.

CHRISTMAS NIGHT © w & m George Cossitt White arr Mary Scott White 22Aug49 EU176709

COFFEE GIRL © w & m George Cossitt
White, arr Mary Scott White
200ct47 EU99474

Contentment; w & m G. C. White, arr M. S. White. © Mary Scott White & George Cossitt White, Pasadena, Calif.; 15Jun47; EU80357.



M1621 WHITE, GEORGE COSSITT, 1889.W Day dreaming; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 3Mar51; EP53181.
Appl. states prev. reg. 11Oct46,
EU39383.

I. Title. [II. White, Mary Scott, 1885-

APR 1 2 1951



White, Mary Scott, 1885- arr.
See White, George Cossitt. Day dreaming.

DREAMING, DREAMING © w & m George Cossitt White, arr Mary Scott White 180ct47 EU99333

White, Mary Scott.
HEARTS ENTWIND © w & m George
Cossitt White, arr Mary Scott
White 2Sep47 EU90916

M1630

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WHITE, GEORGE COSSITT, 1889-Hearts entwined; words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White; 24Dec50; EP51488. Appl. states prev. reg. 2Sep47, EU90916.

I. Title. [II. White, Mary Scott, 1885-

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IF WALLS COULD TALK © w & m George Cossitt White arr Mary Scott White 28Apr48 EU127436

M1621 .W WHITE, GEORGE COSSITT, 1889If walls could talk; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White & George
Cossitt White; 3Mar51; EP53183. Appl.
states prev. reg. 28Apr48, EU127436.

I. Title. [II. White, Mary Scott, 1885-

MAY - 1 1951

I'M ALWAYS DREAMING DREAMS; w & m George Cossitt White arr Mary Scott White © George Cossitt White & Mary Scott White 14Apr52 EU271538

M1630 .2 .W WHITE, GEORGE COSSITT, 1889I'm always dreaming dreams; waltz song,
words and melody by George Cossitt
White, arr. by Mary Scott White. © Mary
Scott White & George Cossitt White;
1Nov52; EP66707. Appl. states prev. reg.
14Apr52; EU271538.

I. Title. [II. White, Mary Scott, 1885-

]



IT'S BEEN GOING ON w & m George Cossitt White © arr Mary Scott White 7Apr48 EU124458



White, Mary Scott, 1885- arr.

Swhite, George Cossitt, It's you.

White, Mary Scott, 1885-Joyous morn; words by George Cossitt White. © 12-3-46; M. S. White and G. C. White, Pasadena, Calif.; EU55103. M1621 WHITE, MARY SCOTT, 1885-Joyous morn; words by George Cossitt White, music by Mary Scott White. © Mary Scott White & George Cossitt White; 20Jan49; EP33887.

I. White, George Cossitt, 1889-lyricist.
II. Title.

Just you and I; w & m G. C. White, arr M. S. White. © George Cossitt White & Mary Scott White, Pasadona, Calif.; LMar47; EU67042.

M1630 WHITE, GEORGE COSSITT, 1889-

.2 Just you and I; words and melody
.W by George Cossitt White, arr. by
Mary Scott White. © Mary Scott

White & George Cossitt White; 21Dec48; EP32432.

I. White, Mary Scott, 1885- arr. II. Title.



White, Mary Scott.

LAUGHING EYES © w & m George Cossitt

White, arr Mary Scott White Mary Fu87339

LAZY DAY © w & m George Cossitt White, arr Mary Scott White 12Aug47 EU88509

White, Mary Scott Scott White LILIES © w & m Mary Scott White 11May49 EU167019

M1621 .W WHITE, MARY SCOTT, 1885-Lilies; song, words and music by Mary Scott White. © Mary Scott White; 8Aug51; EP56526. Appl. states prev. reg. 11May49, EU167019.

I. Title.

SEP 2 1 1951



THE LITTLE BIRCH CANOE © w & m George Cossitt White, arr Mary Scott White 24oct47 EU99833

White, Mary Scott.

MARCH AMERICA © w & m George
Cossitt White, arr Mary Scott
White 6Nov47 Eu101801

M1630 WHITE, GEORGE COSSITT, 1889.W March America, words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White
& George Cossitt White; 9Sep48;
EP29855.

I. White, Mary Scott, 1885- arr. II. Title.



White, Mary Scott.
MR. MOON, KEEP SHINING © w & m
George Cossitt White, arr Mary
Scott White 24Dec47 EU109780

M1630 WHITE, GEORGE COSSITT, 18892 Mr. Moon, keep smiling; words and
W melody by George Cossitt White,
arr. by Mary Scott White, © Mary
Scott White & George Cossitt White;
10Junus: EP2807h.

Library of Congress Copyright Office



Revised

Moonlight; w & m G. C. White, arr M. S. White. © George Cossitt White & Mary Scott White, Pasadena, Calif.; 13Jan47; EU59122.

White, Mary Scott.

MUSIC OF LOVE © w George Cossitt White
m Mary Scott White 16Feb48 EU117181

White, Mary Scott.

NEW DAY DAWNING © w & m George
Cossitt White arr Mary Scott White
21Jan48 EU113328

M1621 WHITE, GEORGE COSSITT, 1889New day dawning; words and melody by
George Cossitt White, arr. by Mary
Scott White. © Mary Scott White &
George Cossitt White; 28May49; EP37248.

I. White, Mary Scott, 1885- arr.

OLD STORY © w & m George Cossitt White arr Mary Scott White 25Apr49 EU165212



One of these days; w & m G. C. White, arr M, S. White. © Mary Scott White & George Cossitt White, Pasadena, Calif.; 5May47; EU74159.

M1630 WHITE, GEORGE COSSITT, 1889-.2 One of these days song fo

One of these days song for medium voice, words and melody by George Cossitt White, arr. by Mary Scott White. © Mary Scott White & George Cossitt White: 29Jul48: EP28964.

I. White, Mary Scott, 1885- arr. II. Title.

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. W

ONE STAR © w & m George Cossitt White, arr Mary Scott White 12Sep47 EU93208

M2114 WHITE, GEORGE COSSITT, 1885.5 One star; arr. by Mary Scott White, words
.W and melody by George Cossitt White.

© Mary Scott White & George Cossitt
White; 16Feb49; EP34375.

I. White, Mary Scott, 1885 - arr. II. Title.



M1658 .C15W WHITE, GEORGE COSSITT, 1889The redwood trees, words and melody
by George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
10Junu EP27836.

REMEMBRANCE © w & m George Cossitt
White arr Mary Scott White 29Mar48
EU122832



M1630 WHITE, GEORGE COSSITT, 18892 Remembrance; words and melody by
3 George Cossitt White, arr. by Mary
4 Scott White. © Mary Scott White &
5 George Cossitt White; 9May49; EP36752.

I. White, Mary Scott, 1885- arr. II. Title.



White, Mary Scott, 1885-

M1658 WHITE, GEORGE COSSITT, 1889.L8W River; words and melody by George
Cossitt White, arr. by Mary Scott
White. © Mary Scott White. &
George Cossitt White; 3Sep48;
EP29620.

I. White, Mary Scott, 1885- arr. II. Title.

White, Mary Scott.

THE ROAD TO TOMORROW; arr Mary Scott White w & m George Cossitt White © Mary Scott White & George Cossitt White 6Jul50 EU208855

Heil 2 & 1840



White, Mary Scott, 1885- arr. Seep.

White, Mary Scott.

Sleepy eyes; w & m G. C. White; arr M. S. White. © Mary Scott White & George Cossitt White, Pasadena, Calif.; 25Jan47; EU60643.

White, Mary Scott, 1885-

M1630 WHITE, GEORGE COSSITT, 1889.2 Sleepy eyes, words and melody by
.W George Cossitt White, arr. by
Mary Scott White. © Mary Scott
White & George Cossitt White;
6Nov48: EP31230.

I. White, Mary Scott, 1885- arr. II. Title.

White Mary Scott.
SLEEPY Time Ow & m George Cossitt
White arr Mary Scott White 26Jan48
EU113986

White, Mary Scott.

Song; w & m G. C. White, arr M. S. White. © Mary Scott White & George Cossitt White, Pasadena, Calif.; 10Feb47; EU62661,

White, Mary Scott, 1885- arr.

See White, George Cossitt, Spring.

White, Mary Scott.

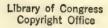
TAUT SAILS © arr Mary Scott White, w & m George Cossitt White 8Jul47 EU83647 White, Mary Scott.

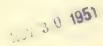
TWILIGHT © w & m George Cossitt
White arr Mary Scott White 11Mar48
EU120680

White, Mary Scott, 1885-

M2113 WHITE, GEORGE COSSITT, 1889.W Twilight; words and melody by George
Cossitt White, arr. by Mary Scott White.
[For voice and piano] © Mary Scott
White & George Cossitt White; 28Oct51
(in notice: 1948); EP58498. Appl. states
prev. reg. 11Mar48. no.120680.

I. Title. [II. White, Mary Scott, 1885-





M1658.5

WHITE, MATHEW.

I was born in Hoboken; words and music by Mathew White. © Nordyke Publishing Co., Los Angeles; 310ct45: EP6701.

I. Title.

Yan

Music Cat.

White, Matthew.
Give me Jersey City; words by M. White.
© 12-6-46; M. White, Maywood, N. J.;
Euhli963.

WHITE, MATHEW.

Self service hair cutting at home.

© Mathew White; 11Aug53; A103834.

WHITE, Matilda, joint author.

Development and marketing of new products. AA95857. SEE White, Percival.

LE FOYER. WITHHELD DESIRES: w Paul Verlaine, tr. M. V. W. [and] LA FLUTE INVISIBLE. THE INVISIBLE FLUTE: w Victor Hugo, tr. M. V. W. Music Maude Valerie White. @ 25Jul24, E593194. R82178, 13Aug51. Cyril Jarrett (E of M. V. White) SEP 2 5 1951 White Maude Valerie Browning, m KING CHARLES; w Robert Browning, m Maude Valerie White, arr. Sumner Salter; men's chorus. © 3Aug26, E645421. R116094, 14Aug53, Boosey & Hawkes, inc. (PWH)



White, Maude Valerie.
On the fields of France.

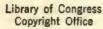
See

On the fields of France.

L'ORTICELLO; translated from the Russian into Italian & English by Olga Luntz & M. V. W., m Maude Valerie White. © 21Ju124, E593146. R82177, 13Aug51, Cyril Jarrett (E of M. V. White)

SEP 25 1951

out.



M1621 WHITE, MA

WHITE, MAUDE VALERIE.

Plus Jamais, O! Nuit sans Voiles.

(So We'll Go No More a Roving)

Texte français de Louis

Henneve, d'après le poème de

Lord Byron, musique de Maude

Valerie White. © Chappell &

Co., ltd., London; 18May47;

on new words; EF3952.

I. Byron, Lord, lyricist. II. Henneve, Louis, lyricist. III.

Library of Congress Copyright Office



(Continued on next Card) Music Cat. M1621 WHITE, MAUDE VALERIE. Plus Jamais.
.W EF3952. (Card 2)

Title. IV. Title: So We'll Go No More a Roving.

Music Cat.

M1554 WHITE, MAUDE VALERIE.

_W

So we'll go no more a roving; arr. for ... S.A.T.B. by Clarence Lucas, words by Lord Byron, music by Maude Valérie White. © Chappell & Co., ltd., London; on arrangement; 15Apr47; EF5643.

I. Byron, Lord, lyricist. II. Lucas, Clarence, arr. III. Title.

Library of Congress Copyright Office



Music Cat.

SOTTO LE STELLE; w & m Maude Valerie White. © 26Jul24, E593195. R82179, 13Aug51, Cyril Jarrett (E)

SEP 2 5 1851.

TO LESBIA; w Sir Rennell Rodd, m Maude Valerie White. © 16Jul24, E593120. R82174, 13Aug51, Cyril Jarrett (E of M. V. White)

SEP 2 5 1951

TORTORELLA SCONSOLATA; Russian w Ivan Ivanovitch Dmitrieff, English & Italian translation by Olga Luntz & M. V. W., m Maude Valerie White.

© 21Jul24, E593144. R82176, 13Aug51, Cyril Jarrett (E of M. V. White)

SEP 25 1951



When the swallows homeward fly; (quartet for T.T.B.B.) Words from a Gorman volkslied ... arranged by Hugh S. Robertson.

© 15Fob46; Chappell & co., ltd.,

London; EF4/2.

I. Robertson, Hugh S., arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Copyright Office
White, Maureen O'Byrns.

Daniel O'Connell's old steam engine; w & m M. O. White. © Maureen O'Byrne White, New York; on new lyrics; 19Feb47; EU68251.

AS LONG AS YOU REMEMBER I KNOW I WON'T FORGET; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316585

ENCHANTED MOON; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316589

THE HEART YOU BREAK MAY BE YOUR OWN; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316586

I BETCHA I COULD LOVE YOU; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 1Ju153 EU322142

I LIVE FOR YOUR LOVE; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316587

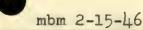
STILL IN LOVE; w & m Charles Seaman Horine arr Maurice Lynn White © Charles Seaman Horine 18May53 EU316588

White, Max, pseud.

see

White, Charles William, 1906-

(Authority: Official file)



WHITE, MAY (SMITH)
Forty acres. [Poems] Pen drawings by
Caroline Williams. Cincinnati, 1949.
75 p. (A Talaria book) © May Smith
White: 28Nov49: A39377.

FEB 1 0 1950

Library of Congress Copyright Office



mds/r

White, Meda F.

IT'S YOUR AFFAIR; m Dan Franklin w & @ Meda F. White 5Jul51 EU243469

AUG 1 5 1951



White, Meda F.

THOSE KENTUCKY BLUE EYES; w, m & © Meda F. White 24Sep51 EU251099



WHITE, MEL. SEE White, Carmela C., 1926-

EU310012

White, Melburn.

THERE'S MOONLIGHT TONIGHT IN KENTUCKY m Ronald Buck © w Melburn White 24May48 EU134474

White, Melvin.

BROADWAY'S BOPING NOW; w & m Gladys Hampton & Melvin White © Swing & Tempo Music Pub. Co., inc. 23Mar50 EU198215



White, Melvin.

HAPPY HOOLIGAN; w & m Gladys Neal Hampton, Melvin White & Curley Hamner © Swing & Tempo Music Pub. Co., inc. 23Mar50 EU198216



White, Melvin.
TELL THE STARS; w Melvin White m James
Covais © Melvin White 16May52
EU275007

White, Melvin.
THIS NIGHT MUSTN'T END; w Melvin
White m James Covais © Melvin White
16May52 EU275008

White, Melvin I.

LEAGUE OF WOMEN VOTERS OF THE DISTRICT OF COLUMBIA.

Fiscal policy and full employment, by Melvin I. White [and others] Ed. by Betty Sutermeister, secretary, Economic Policies Resource Committee. [Washington] c1949. © Betty Wilson Sutermeister; 18Oct49; A37163.

I. Sutermeister, Betty Wilson, ed. II. White, Melvin I.



WHITE, MELVIN I.

Personal income tax reduction in a business contraction. 144 p. (Columbia University. Faculty of Political Science. Studies in history, economics and public law, no. 564) © Columbia University Press, New York; 5Mar51; A53650.

APR 1 6 1951

I. Columbia University Press.



WHITE, MELVIN R.

Beginning radio production. 208 p. illus. © The Northwestern Press, Minneapolis; 20Nov50; A51117.

I. Northwestern Press.

dr/r

Library of Congress Copyright Office



FEB - 8 1951

WHITE, MELVIN R.

Beginning television production.

Minneapolis, Burgess Pub. Co.

107 p. illus. © Melvin R.

White; 5Jun53; A95058.

WHITE, MELVIN R.
Children's program[s] for radio
broadcast. 126 p. © The Northwestern Press, Minneapelis; 60ct48;
A26850.

I. Northwestern Press.

MISC A



WHITE, MELVIN R.
Microphone technique for radio actors.
54 p. © The Northwestern Press,
Minneapolis; 20Sep50; AA163792.

I. Northwestern Press.

hes/r

NOV 1 5 1950



WHITE, Melvin R.

Mr. Geography. DP17009. SEE Bennion,
Jean H.

WHITE, MELVIN R.

Radio scripts for practice and broadcast. Workbook to accompany "Beginning radio production".

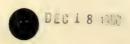
208 p. © The Northwestern Press, Minneapolis; 11Sep50; A47420.

OCT 5 - 1950

WHITE, MELVIN R.

Radio scripts for practice and broadcast; workbook to accompany Beginning radio production. 208 p. © The Northwestern Press, Minneapolis; 11Sep50; A47420.

I. Northwestern Press.



I MET MY HONEY ON A CONNIE @ w & m Walter E. Hobert, jr., m Meryl L. White 10 Augly EU89586 M1621 WHITE, MICHAEL.

W The Ghost: so

The Ghost; song, words by Walter De La Mare, music by Michael White. [London] Boosey & Hawkes. © Boosey & Co., ltd., London; 27Jun47; EF3988.

I. De La Mare, Walter, 1873lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

White, Michael.

M1739 THORNE, DONALD.

12 In the shadow of St.

Michael White, m

In the shadow of St. Mary's; words by Michael White, music by Donald Thorne.

© Campbell-Connelly, inc., London; 7Feb49; EP34142.

I. White, Michael, lyricist. II. Title.

M1739 WHITE, MICHAEL.

2 Is it too late

. W

Is it too late? By Leo Towers and Michael White. C Merrin Music 1td.,

London; 25Sep46; EF8341. For voice and piano, with chord symbols; melody also in tonic sol-fa notation.

M1630

.W

WHITE, MICHAEL.

Is it too late? By Leo Towers [pseud.] and Michael White. © Edward Kassner Music Co., inc., New York; 20Apr49; EP36116. For voice and piano, with chord symbols.

I. Blitz, Leonard, 1901- joint composer. II. Title.



White, Michael, 1906-

M1739 HARDMAN, RICHARD, 1892-

.2 It might have been; written and composed by Dick Hardman and

Michael White. © B. Feldman & Co., ltd., London; 1Dec48; EF11364.

I. White, Michael, 1906- joint composer. II. Title.

White, Michael, joint composer.

Nesbitt, Max.

Last night; [words and music by]
Max & Harry Nesbitt & Al Conroy [and
Consolation ... words and music by
Leo Towers & Michael White] arr. by
Den Berry. London, Cosmo music co.,
ltd.

© 20Nov45; lc 4Feb46; publisher; EF189-190.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Consolation on verso of score and

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White, Michael, joint composer.

Nesbitt, Max. (Card 2)

parts of Last night.

I. Nesbitt, Harry, joint composer.
II. Conroy, Al, joint composer. III.
Towers, Leo. Consolation. IV. White,
Hichael, joint composer. V. Berry,
Den, arr. VI. Title. VII. Title:
Consolation.

Library of Congress Copyright Office



Music Cat.

M1739 . 2 . W WHITE, MICHAEL, 1906Little children singing; written and composed by Leo Towers [pseud.] and
Michael White. [For voice and piano,
with ukulele diagrams and chord symbols;
melody also in tonic sol-fa notation]
© B. Feldman & Co., ltd., London;
26Oct50; EF0-5440.

JAN 22 1951

I. Blitz, Leonard, 1901- II. Title.



White, Michael.

The shepherdess; song, words by Alice Moynell. [London] Boosey & Hawkes.

© 17 Jan46; Boosey & company 1td.; EF122.

I. Meynell, Alice, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1739 . 2 . W WHITE, MICHAEL, 1906Somewhere a star is shining; words and
music by Leo Towers [pseud.] and
Michael White. © The Sun Music Pub.
Co., ltd., London; 16Feb50; EFO-2008.

I. Blitz, Leonard, 1901- II. Title.



White, Michael, 1906-

M1739 [BURROWS, REX JOHN] 1903-22 You and me; by Frankie Russ

.B

You and me; by Frankie Russell [pseud., words by] Leo Towers [pseud. and] Michael White. © Rex Music, ltd., London; 16Jan50; EF0-3560.

I. Title. [II. Blitz, Leonard, 1901-III. White, Michael, 1906-]

JUL 1 3 1950



White, Michael John.

LOVE AT FIRST SIGHT; w, m & © Michael John White 24Jan52 EU262224

FEB 1 5 1953



White, Mildred.

CUTTING OUT ON ME w & m Mildred White © Lester Melrose d.b.a. Wabash Music Co. 22Apr49 EU164984



White, Mildred.

KIND-HEARTED WOMAN w & m Mildred White © Lester Melrose d.b.a. Wabash Music Co. 22Apr49 Eu164985 WHITE, MILDRED, pseud. SEE Davis, Joe.

R112296

White, Mildred Clara.
LITTLE ONE © w & m Mildred Clara White
20Feb48 EU117919

WHITE, MILTON.

Cry down the lonely night. Cover painting by Barye Phillips.

142 p. © Fawcett Publications, inc.; 3Sep54; A159731.

I. Fawcett Publications, inc.



M1630 .2 .W WHITE, MILTON.

Don't believe a word they say; lyric by Jack Owens, music by Milton White. 40¢ Appl. states prev. reg. 6May44, EU374149. © Bregman, Vocco & Conn, inc., New York; 24Feb54; EP78459.

I. Title. [II. Owens, Jack]

Library of Congress

White, Minnaletha, joint arr.
Strauss, Johann. The world was made for you.

White, Minnie Henrietta.

AFTER SUNDOWN © w Minnie Henrietta White m Carl Dahl 22Aug49 EU176828

Library of Congress Copyright Office White, Minnie Henrietta.

MAGIC ISLAND © w & m Minnie Henrietta White 22Aug49 EU176827

Library of Congress
Copyright Office

M1380

White, Minnie Mansfield.

Drowsy eyes and Rain at night; two slumber songs to play and sing.
[Words] by M. M. White. New York,
Creative music publishers. 30¢

© 2Dec46; William O'Toole, Trenton;

EP6157.

I. Title: Rain at night.

Library of Congress Copyright Office



Music Cat.

WHITE, MOE. SEE
White, Maurice Lynn, 1931-

EU316585

WHITE, MORRIS.

Concise survey of high school English. 312 p. © Oxford Book Co., inc., New York; 16Mar51; A53431.

I. Oxford Book Co., inc.

ma/r

Library of Congress Copyright Office



APR 1 6 1951

White, Morton.

YOU CHANGED YOUR MIND; w & m Morton White m Jakob Pomeraniec © Morton White & Jakob Pomeraniec 8Sep54 EU370026

WHITE, MORTON G., ed.
Academic freedom, logic and
religion. SEE American
Philosophical Association.
Eastern Division.

WHITE, MORTON GABRIEL.
Social thought in America, the revolt
against formalism. [Chap. 2 appeared
in the April 1947 issue of Journal of the
history of ideas] New York, Viking Press.
260 p. © Morton G. White; 24Oct49;
A37587.

Library of Congress Copyright Office ebc/mg

White, Muriel (Fox) joint author.

WHITE, EDWARD EMELIN.

Famous subways and tunnels of the world, by Edward and Muriel White. Illustrated by Robin King.
Random House. 97 p. © Edward & Muriel White; 300ct53; Al15768.

I. White, Muriel (Fox) joint author.

Library of Congress Copyright Office



bJ/mi

E unpub. 7596

White, Myrtle.
My guiding light.

see

Baskette, Billy.

White, Nancy Sue.

COMMENCEMENT HYMN; w Nancy Sue White m Robert Allan Dittman © Nancy Sue White, Robert Allan Dittman & Christopher Smith Lohnes 5May52 EU273454 White, Napoleon.

HOW SWEET THE NIGHT m James Charles McNeil © w Napoleon White 20Jun49 EU171282

Library of Congress Copyright Office White, Nat.

A PLEASANT DREAM TO ME m Louis Tobin © w Nat White 4Feb49 EU156014

WHITE, NATALIE B.

A new twist to an old tale, a television series by Natalie White and Virginia Harden. Script no. 1, "The fisherman and his wife" based on Grimm and Arabian Nights stories. (Natalie White, Virginia Harden; lc 20Jun50; DU24721.

WHITE, NATALIE EVELYN.

Low moon on the marshes, a melodrama in three acts. O Natalie Evelyn White; lc 19Dec49; DU22595. WHITE, NATALIE EVELYN.
Seven nuns at Las Vegas, a farce in two
acts. Genesian Press. © Natalie E.
White; 11Sep54; DP1991.

WHITE, NATALIE EVELYN,
The Dalmaine trial—a love story, 1951.
A play in three acts with epilogue and prologue. © Natalie E. White; 29 Jan51; DU26598.

FEB 20

white, NATALIE EVELYN.

The farce of Master Fatelin in six scenes, newly adapted from the ananymous fifteenth century French version. © Natalie Evelyn White; lc 14Jun50; DU24612.

WHITE, NATALIE EVELYN.

Seven nuns at Las Vegas, a farce
in three acts. © Natalie E.

White; llaug54; DU37669.

WHITE, MATALIE EVELYN.

Triple play, a comedy in one act.

Whatalie E. White; 13Dec50; DU26198.

DEC 2 0 1950

White, Nathan William, 1909-

From Fedala to Berchtesgaden; a history of the Seventh United States Infantry in World War II. [Essex? Mass., 1947] xx, 320 p. illus. (part col.) ports., maps, col. coat of arms. 32 cm.

1. U. S. Army. 7th Infantry. 2. World War, 1939-1945—Regimental histories—U. S.—7th Infantry. 3. World War, 1939-1945—Campaigns. I. Title.

D769.31 7th.W5

940.542

47-29361*

© Nathan William White, Essex, Mass.; 10Sep47; A17034.







WHITE, HELIA GARDNER Q.
The dark house. [Story] (In the Star weekly, complete novel, Toronto, Sept. 15, 1951)
Q 15Sep51; lc 12Sep51; AI-3222.

OCT - 2 1951

WHITE, NELIA GARDNER.

Marge. Illus. by Susan Jones.

© 15Jul26; A901460. Nelia Gardner White (A); 9Jun54; R131610.

WHITE, NELIA (GARDNER)

The merry month of May, and two other short novels. New York, Viking Press, 1952. 281 p. © on The merry month of May; Nelia Gardner White; 2May52; A66583.

/r

WHITE, NELIA (GARDNER)
No trumpet before him. [First appeared in Saturday evening post, Nov. 1-15, 1947] Philadelphia, Westminster Press. 344 p.
© Nelia Gardner White; 15Mar48; on full-length book version; A16998.

m1/p Revised.

WHITE, NELIA (GARDNER)

The pink house. [Pub. in condensed form in Woman's home companion, Dec. 1949-Feb. 1950] New York, Viking Press. 311 p. © on full-length book version; Nelia Gardner White: 20Feb50: A41285.

cg/r



WHITE, NELIA (GARDNER)
The spare room, a novel. [Prev. pub. in condensed form in the Toronto star under title: The jade tree] Viking Press. 214 p. © Nelia Gardner White; 16Jan54; A123013.



WHITE, NELIA (GARDNER) Woman at the window, a novel. [Pub. in condensed form in Ladies' home journal, Aug. 1951 issue] New York, Viking Press. 340 p. © on full-length book version; Nelia Gardner White; 21Sep51; A59285.

Library of Congress Copyright Office



WHITE, NELIA GARDNER ().
Woman at the window. [Story]
(In Ladies' home journal. Aug.
1951, p. 36, 71, etc.) () 20Jul51;
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SENTIMENTAL JOURNEY.

White, Nellie K.

CHRISTMAS; m Robert Louis Carleton w & © Nellie K. White 30ct50 EU217263

OCT 31 1950

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CANDLELIGHT AT TONY'S m Songwriter's Agency © w Nellie Maude White 170ct49 EU181919

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Revised 30Aug50

THE FLOWER GIRL; w Nellie Maude White m Chris Sprotte © Nellie Maude White 7Nov52 EU293403

FOR OLD TIMES' SAKE; w, m & © Nellie Maude White 14Jan52 EU261113

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WHITE, NELLIE MAUDE, 1904-For old times sake; [words and music by N. Maude White] Hollywood, Crown Music. © N. Maude White; 5Mar54; EP78646.

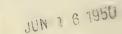
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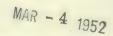
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LONGING; w, m & © Norvell Otey White Jr. 7Dec50 EU223207

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Jet boat. Design. © Norwood K.

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YOU CARED FOR SOMEONE ELSE © w & m Norwood Kitchen White 16Dec47 EU108212

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Bob White Productions. (Film prints)

Sheet. () Orlow Regent "Bob" White;
12May50; KK51493.

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WHITE, ORRIN AUGUSTINE.

Autumn morn. [Gountryside: Mirrorsmooth stream in foreground with
land stretching out to mountains in
background] Author of reproduction:
Arthur Jaffe Heliochrome Go. Gol.
reproduction of painting 17 x 21 in.
(6996) © New York Graphic Society,
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WHITE, ORRIN AUGUSTINE.

Autumn reflections. [Rocky glen with smooth stream; foliage on trees and bushes turning brown] Author of reproduction: Arthur Jaffe Heliochrome Go. Col. reproduction of painting 17 x 21 in. (6997) © New York Graphic Society, New York; 23Apr49; H1321.

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OUR FAITH; m William G. Barnes w &

© Oscar Lemuel White 16Feb50 EU193816



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FOREVER WAITING m Robert Louis Carleton © w Otis E. White 8Nov48 EU148389

White, Ctis Ellsworth.

IS THERE ANY LITTLE WAY; w Otis Ellsworth White m Harry Paul Jacobs (© Otis Ellsworth White & Harry Paul Jacobs 6Jun50 EU206093

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MEMORIAL PRAYER; w Otis Ellsworth White & Harry Paul Jacobs 26Feb51 EU230422

MAR 2 0 1951



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Owen Ivy White 26May52 EU276262

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I KNOW HE WATCHES OVER ME; w, m & © Owen Ivy White 220ct53 EU335427

White, Owen Ivy.
I NEED YOU © w & m Owen Ivy White
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THE SUNNYSIDE POLKA © w & m Owen Ivy
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THRU ALL ETERNITY © w & m Owen Ivy White 15Apr49 Eu164176

White, P Frances del. See Del White, P Frances.

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THROUGH MEMORY LANE © Patricia White w & m Folger LeRoy White 29Apr49 EU165713



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Full name: Patrick Victor Martindale White.

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FANTASTIC DANCE; m Paul White; violin & pf. © 11Aug23, E571129. R71525, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

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Idyl ... [by] Paul White. ©
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OLD FASHIONED SUITE; m Paul White; violin & pf. © 11Aug23, E571128. R71524, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

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POEM; m Paul White; violin & pf. © 11Aug23, E571127. R71523, 14Dec50, A. Cranz, d.b.a. Éditions A. Cranz (PWH)

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RÊVERIE; m Paul White; violin & pf. © 11Aug23, E571125. R71521, 14Dec50, A. Cranz, d.b.a. Editions A. Cranz (PWH)

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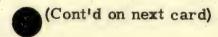
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lwg/dcd/mb

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White, Pearl.

AIN'TCHA GLAD I LOVE YOU w Pearl White m Dave McRae @ Oliver-Jacobs Music 20May48 EU132555 White, Pearl Just me.

© 20Juni9, a525959. R10237, 6Aug46; Frederick G. White and Grace White Williams (NK) Miami, Fla., and Topeka, Kan.

egn 5Feb47

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My funny face; w & m P. White & B. M. Bailey. © Pearl White & Bill [Montey] Bailey, New York; 23Jun47; EU81175.

AIN'T CHA GLAD I LOVE YOU © w & m Pearl Beatrice White & David McRae 9Apr48 EU124788



BABY AINT'CHA SATISFIED; w, m & © Pearl Beatrice White 11Feb53 EU303608

BEE-BOP TO YOU © w & m Pearl Beatrice White & Isaac Bradley 14Apr48 EU125374

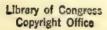
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Don't lose a week-end; words by
P. B. White.
Melody.
© 3-16-46; P. B. White, New York;
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White, Pearl Beatrice.
From me to you; words by
P. B. White.
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HOW GREAT CAN YOU BE; w & m Pearl Beatrice White m Isaac Bradley © Pearl Beatrice White & Isaac Bradley 3Nov50 EU220264

I'M IN A MESS, I GUESS; w & m Alexander B. White m Pearl Beatrice White © Alexander B. White & Pearl Beatrice White 14Aug51 EU247073

1951



LET'S DO THE THING; w & m Pearl
Beatrice White m Isaac Bradley Jr.
© Pearl Beatrice White & Isaac
Bradley Jr. 30Mar50 EU198921

MY WONDERFUL DREAMS COME TRUE © w & m Pearl Beatrice White & David McRae 20Apr48 EU126210

RAIN, RAIN, GO AWAY; w, m & © Pearl Beatrice White 13Apr50 EU200499

YOU'RE ON MY MIND; w, m & © Pearl Beatrice White & Isacc Bradley 60ct52 EU290312

V

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OLD SHOES; w George Yale Bikman m Pearl Viola White © George Yale Bikman & Pearl Viola White 15Feb51 EU229389

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Business management. © 22Jul26,
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Development and marketing of new products, by Percival and Matilda White. 58 p. (Reading course in executive technique, sect. 6, book 2) @ Funk & Wagnalls Co., New York; 60ct48; AA95857.

WHITE, PERCIVAL.
Family affairs. SEE White and
Arnold.

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WHITE, PERCIVAL ©.

Jew-baiter; a novel. Prelim. outline.

New York, c1951. 38 1. © 90ct51;

AA196327.

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Scientific marketing management, its principles and methods.
© 30Apr27; A976362. Percival White (A); 12Ju154; R133154.

WHITE, PETER.
The easy drawing book. 127 p.
© Sterling Pub. Co., inc.; 10Apr53;
A103712.

I. Sterling Publishing Company, inc.

Unit C.

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WHITE, PHILIP GARDNER.

Spray vaccination against Newcastle disease using commercially
prepared intranasal type vaccine,
by Philip G. White cand others:
Research Division, American
Scientific Laboratories, inc.
12 p. © American Scientific
Laboratories, inc.: 25Aug54:

A165718.

WHITE, PHILIP H. Q.

Time allowed for interviews in this office. Compliments of Consolidated Telephone Answering Service. Sheet. Q 31Aug51; KK65541.

SEP 27 1351

WHITE, PHILIP RODNEY.
The cultivation of animal and plant cells. 239 p. © Ronald Press Co.; 9Apr54; Al33299.

1. Ronald Press Company.

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White, Philip Smith. Showmanship on the farm. A5 5253. See Post & mail publishing co.

White, Philip Smith.
So, you're going to have a sale.
[Advertisement] (In Columbia City post and Commercial mail, Ind., Jan. 18, 1947. p. 2)

@ author, Columbia City, Ind.; 18Janu7; A5 5138.

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A tribute to the auctioneer.
[Article] (In Columbia City post and Commercial mail, Ind., Jan. 18, 1947, p. 4)

@ author, Columbia City, Ind.; 18Janu7; A5 5137.

31Mar47 ra

White, Phylis.

WILL THE LORD LOOK DOWN AND FROWN AT ME; w Phylis White m & © Carl Ray-mond Overholt 7Dec51 EU258644

DEC 2 9 1951



WHITE, POPPY (CANNON) SEE Cannon, Poppy.

WHITE, Priscilla. Juvenile diabetes mellitus.

AA 39312. SEE Brennemann, Joseph.

Practice of pediatrics. v. 3, chapter
12, p. 1-24.

White, Pura Belpré

868

Belpré, Pura,

WHITE, R. D. SEE Lucky 13. R60780. White, Ralph Carl.
FOR PITY SAKE; w, m & © Ralph Carl
White 180ct50 EU218730

NOV 1 6 1950



White, Ralph Carl.
I LONG TO FORGET YOU; w, m & @ Ralph Carl White 180ct50 EU218729

NOV - 6 1950



White, Ralph Carl.

AN OPEN HEART; w, m & © Ralph Carl White 180ct50 EU218728

NOV 1 6 1950

White, Ralph Carl.

SCOOT; w, m & © Ralph Carl White 180ct50 EU218727

NOV 1 6 1950



White, Ralph Cecil.

HOMESICK; w, m & © Ralph Cecil White 26May52 EU281731

WHITE, RALPE GORDON.

Cold and hot [sigmed] Big Gus.

[Article] (In the Hereld-progress,
Ashland, Va., Dec. 11, 1952, p. 9)

© Ralph Gordon White; 11Dec52;

B5-23225.

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WHITE, RAMY ALLISON.
Sunny Boy and his games; illustrated
by Howard L. Hastings. (His Sunny
Boy series) © 20Apr23, A704264.
R72551, 9Jan51, Ramy Allison White

JUN - 1 1951

WHITE, Ramy Allison. SEE Sunny Boy and his playmates. R57522.

FEB 1 0 1950

WHITE, Ramy Allison. SEE Sunny Boy at the seashore. R29427. WHITE, Ramy Allison. SEE Sunny Boy in school and out. R45131. WHITE, Ramy Allison. SEE Sunny Boy in the big city. R29431.

WHITE, Remy Allison. SEE Sunny Boy in the country. R29428. WHITE, RAMY ALLISON.

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Cl. White, Ramy Allison lo see his

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o 20May26; A890877. Ramy Allison White (A); 5Mar54; R126683.

WHITE, RAWSON JOHN, sole owner of Exectovox Company. SEE Exectovox Company. White, Ray.
My dream girl.

SEE

My dream girl.

White, Ray B.

MEEK AND LOWLY; w & m Ray B. White. © 28Dec25, E632101. R118311, 30Sep53, Grace E. White (W)

White, Ray B.

THE WANDERING SHEEP; w Alma White, m Ray B. White. © 28Dec25, E632091. R117192, 3Sep53, Arthur K. White (C of A. White)

White, Ray Birdwell, 1892-

The false Christ of communism and the social gospel (an answer to the Dean of Canterbury who says Russian communism is Christianity in practice) By Ray B. White ... Zarephath, N. J., Pillar of fire, 1946.

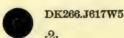
x, 11-248 p., 3 l. illus. 19^{cs}.

© 5-23-46; 2c 5-29-46; Pillar of fire, Zarephath, N. J.; A 4176.

1. Johnson, Hewlett, 1874— The socialist sixth of the world. 2. Communism and religion. 3. Apologetics—20th cent. 1. Title.

46-17632

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II. Pillar of fire, claimant.

AA 26075

White, Ray J
"Homes for the homeless." [Lewiston,
Id., Printed by Tribune pub. co.]
c1946.
folder. illus. 22.1/2 x 15 1/2cm.

© 10-11-46; 2 c 10-23-46; Ray J. White, Lewiston, Id.; AA 26075.

afp 12-2-46

White, Raymond.

SHE NEVER REALLY LOVED YOU; w Raymond White m George Hardeman Smyer © Raymond White & George Hardeman Smyer 7Dec53 EU340383

WHITE, RAYMOND CYRUS.

General chemistry (Inorganic, organic, semimicro qualitative) Laboratory manual. AA163397. SEE Jordan.

Walter Edward.

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WHITE, RAYMOND CYRUS.
Laboratory manual, general
chemistry, inorganic, organic,
semimioro qualitative. SEE
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White, Raymond E
Samuels, Walter. In a while, baby.

White, Raymond E

M1630 HALL, DAVID.

.2 Sweethearts forever; words by Ray.H mond E. White, music by David Hall.

© Nordyke Publishing Co., Holly-wood, Calif.; 8Jan48 (in notice: 1947); EP23752.

E unpub. 1552

White, Raymond Wilding

My last romance. Words [and] music by Ray White (Raymond Wilding White) 1 1. 31cm.

Melody unaccompanied.

First line: My last romance never stood a chance.

© 1 c. 1-9-46; Raymond Wilding-White, Boston; E unpub. 1552.

3-13-46 rs

White, Ree, pseud. See Weisberg, Reeva.

101332

White, Ree, pseud. See Weisberg, Reeva Joan. White, Reginald James.

M2023

MELLERS, WILFRID:

*The song of Ruth; cantata, for soprano, mezzo-soprano, and baritone soli, chorus and orchestra, [by] Wilfrid Mellers. Words written and arr. from The Book of Ruth, by R. J. White. [Piano-vocal score] © Alfred Lengnick & Co., ltd., London; 17Jan50; EFO-1513.

I. Title. [II. White, Reginald James]

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WHITE, REUEL CLYDE.

Administration of public welfare. 2d ed. 546 p. illus. (American sociology series) © on revisions; American Book Co., New York; 15Aug50; A46311.

I. American Book Co.

WHITE, REUEL CLYDE.

These will go to college; a study of future demand for admission to college by secondary school graduates in the Cleveland-Akron-Lorain area. Sponsored by the Cleveland Foundation. Cleveland, 1952. 108 p. illus. © The Press of Western Reserve University; 23Dec52; A78738.

I. Western Reserve University, Cleveland. Press.

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j/m

White, Reynor Wilson.

Brother Jaycee; words and music by Reynor White.

Formice and piano

For solo voice with piano accompaniment (right hand only)

First line: There's a man whose heart and soul.

© 1c 3-10-46; Reynor Wilson White, Dayton, O.; E unp. 10887.



White, Reynor Wilson.

SING, JAY-CEE AND SMILE © w & m Reynor Wilson White 18Dec47 EU110756

BE THAT WAY; w, m & © Richard Allan White 12Apr54 EU354290

EACH TIME; w, m & © Richard Allan White 12Apr54 EU354291

I DIDN'T EVEN GET STARTED; w, m & © Richard Allan White 12Apr54 EU354289

IF YOUR HEART ISN'T THERE; w, m & © Richard Allan White 14Jun54 EU361212

THE LORD WILL HEAR; w, m & © Richard Allan White 4Nov54 EU376106

THINKING ABOUT YOU; w, m & © Richard Allan White 12Apr54 EU354292

WE'RE THROUGH; w, m & © Richard Allan White 4Nov54 EU376107

WHERE IS THE GIRL FOR ME; w, m & © Richard Allan White 14Jun54 EU361211

White, Richard C 1872-

The sermons of R. C. White; illustrations by Miss Theresa Hargett. Murfreesboro, Tenn., G. W. De Hoff [1945]

118 p. front. (port.) diagrs. 20cm.

© 11-15-45; 2 c 3-11-46; George W. De-Hoff, Murfreesboro, Tenn.; A 1468.

1. Sermons-Outlines.

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BV4223.W44

White, Richard C.

SWEET LIPS; w Richard C. White m Stanley Ray Nussbaum © Richard C. White & Stanley Ray Nussbaum 6Feb53 EU303131

WHITE, RICHARD E. A property owner's insurance survey

service. KK72828. SEE Home Mutual Insurance Company. White, Richard Eugene.

RAINBOW WRITER © w Richard Eugene White m Remi Paul Grones 8Aug49 EU175518 White, Richard F.

MOONBEAM w & m Richard F. White, w Vallery F. White 17Dec47 EU108279 White, Richard F.
TOO LATE FOR LOVE © w & m Vallery F.
White & Richard F. White 29Dec47
EU109731

White, Richard Frederic, 1928Don't wait for moonlight; words by
R. F. White and Vallery Francis White.
Neledy and chord symbols.
© 9-17-46; V. F. White and R. F. White,
Los Angeles; EU 37008.

White, Richard Frederick.

DRIFTING © w Vallery Francis White w & m Richard Frederick White 16May49 on new w & added m EU167401



White, Richard Frederick.

STEADY TIME GAL © w & m Vallery Francis White & Richard Frederick White 16May49 EU167402

Candy; illus. by Gertrude Howe. [1st ed.]
Garden City, N. Y., Doubleday. 246 p.
© Robb White; 22Sep49; A36303.

I. Howe, Gertrude, illus.

vp/r



Deep danger. [1st ed.] [First pub. serially in Boys' life magazine, June-Sept. 1949, under title: Ordeal at the mark ten] Garden City, N. Y., Doubleday, 1952. 190 p. © on full-length book version; Robb White; 2Oct52; A71036.



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I. Glanzman, Louis, illus.

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White, Robb, 1909-

The lion's paw, by Robb White, illustrated by Ralph Ray. Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 243 p. incl. illus., plates. 201 ...

Map on lining-papers. "First edition."

© 170ct46; 2c 20ct46; author, Thomasville, Ga.; A 6574.

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Midshipman Lee of the Naval Academy.
[Raymond Abel, illustrator]
Random House. 216 p. © Robb
White; 17Feb54; A128357.

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WHITE, ROBB.
Sail away. Illus. by Dorothy Bayley
Morse. [1st ed.] Garden City,
N. Y., Doubleday. 243 p. © Robb
White; 70ct48; A26151.

I. Morse, Dorothy Bayley, illus.



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I. Quigley, Ray, illus. II. Pocket Books, inc.

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Communism foe of religion and labor. Ft. Wayne, Ind., Christian educational foundation [e1916] pamphlet (5-20 p.) 18cm.

Title from cover.

(3) 9-23-46; 2 c 10-27-46; Robe Carl
White, Nuncie, Ind.; An 30459.

afp 1-15-47

It's a miracle no. 2; w Robert White, m Jack Fascinato. © Weco products co., Chicago; 29May47; EU78338.



It's a miracle no. 3; w Robert White, m Jack Fascinato. © Weco products co., Chicago; 29May47; EU78339.



JUSTICE FOR ALL; w Robert White m Alys Greenlund © Robert White & Alys Greenlund 28Feb51 EU230748

MAR 2 7 1951

One brushing should convince you; w & m. Robert White. © Weco products co., Chicago; 29May47; EU78340.

White, Robert. Robert was ready. AA55463. see Hieber, Ray C.

A thing of beauty; w Robert White, m Jack Fascinato & R. White. © Weco products co'., Chicago; 29May47; EU78337.

WASHINGTON; w Robert White m Alys Greenlund © Robert White & Alys Greenlund 28Feb51 EU230743

MAR 27 1951



WHITE, ROBERT A. SEE Boston Blackie (Television program)

JAN 25 1959

WHITE, ROBERT A. SIE Cisco Kid (Television program)

White, Robert Adams.

FRUSTRATION © w & m Robert Adams White 14Dec49 EU187882



White, Robert Adams.

WISHFUL THINKING; w Robert William Byrne m Robert Adams White © on w & m rew Robert William Byrne & Robert Adams White 15May50 EU203863 White, Robert Andrew.

I SHOULD KNOW BETTER; w Robert
Andrew White m Jack Lawrence White
© Robert Andrew White & Jack Lawrence White 7Aug52 EU283574

White, Robert Beebe.

SAMMY'S THEME @ m Robert Beebe White 1Dec47 EU105636

White, Robert Douglas.

DAR-AR-LING © w & m Robert Douglas
| White, arr Florence Johnson
| 5Sep47 EU91375

White, Robert Douglas.

IN GOOD OLD CHICAGO arr Glen Taflinger, © w & m Robert Douglas White 12Sep47 EU92651 THAT SAME OLD MOON arr Pete Taflinger, © m Robert Douglas White 3Nov47 EU101539

White, Robert Douglas.

THERE ARE MORE GIRLS IN THE WORLD BESIDE YOU arr George Bradshaw, © w & m Robert Douglas White 25Aug47 EU90325

White, Robert Francis

Sooner than you know; words and music by Bob White.

Melody and chord indications. First line: You have been waiting patiently.

© 1 c 2-17-46; Robert Francis White,

Medford, Mass.; E unpub 7445.



White, Robert Hiram, ed.

TENNESSEE. GOVERNOR.

Messages of the Governors of Tennessee, v. 1-2. By Robert H. White. Nashville [1952] 2 v. illus. © The Tennessee Historical Commission; 11Nov52; A72435, A72436.

I. White, Robert Hiram, ed.II. Tennessee. State Historical Commission.



White, Robert Hiram, ed.

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Messages of the Governors of Tennessee. Vol. 3: 1835-1845. By
Robert H. White. 797 p. © Tennessee Historical Commission;
7Dec54; A165455.

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Commission.

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White, Robert Junior.

WALKING THROUGH THE RAINDROPS TRYING TO KEEP FROM GETTING WET; w, m & © Robert Junior White 6Feb53 EU303113

White, Robert L

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White, Bob, claimant

mgc 1-20-47

White, Robert L., Jr.

BETTY, BETTY, BETTY; w Robert L. White Jr. m Jo Mallard © Robert L. White Jr. & Jo Mallard 28Sep53 EU332275

White, Robert L., Jr.

GOING BACK TO THE COUNTRY; w Robert L. White Jr. m Jo Mallard © Robert L. White Jr. & Jo Mallard 28Sep53 EU332274

White, Robert L., Jr.

RAMBLING BLUES; w Robert L. White Jr. m Louis Tobin © Robert L. White Jr. 220ct52 EU291575

WHITE, ROBERT P. Q.
White's warm air filter. (For placing in warm air conduits) Label.
© 15Janl49; KK32826.

White, Robert Payne.

BETHLEHEM ROAD; w Robert Payne White m & © Alys Gertrude Greenlund 13Jun50 EU206726

JUL 1 0 1950



White, Robert Payne.

M2075 GREENLUND, ALYS GERTRUDE.

.G Bethlehem Road; The Christmas prayer, anthem arrangement, lyric by Robert White, music by Alys Greenlund. [Score: SATB and piano] © Alys Greenlund; 12Sep50; EP49342.

I. Title. II. Title: The Christmas prayer.
[III. White, Robert Payne] 007 2 3 1950

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White, Robert Payne.

DANCING WITH LOVE; w Robert Payne White m Alys Gertrude Greenlund © Robert Payne White & Alys Gertrude Greenlund 11Dec50 EU223523

JAN 1 5 1951

White, Robert S.

HAVE YOU; w, m & © Robert S. White 13Sep54 EU370539

White, Robert S. INCENTIVE FOR LOVE; w, m & @ Robert S. White 20Aug53 EU328116 White, Robert S.

WITHOUT LOVE; w, m & © Robert S. White 13Sep54 EU370540



White, Robert T.

M1995 .D32 C6 DAWSON, MARGARET, 1910-The court of Old King Cole; [a songplay of nursery rhymes in two acts] libretto by Caroline C. Graveson, music by Margaret Lyell [pseud.] and Robert T. White. (Curwen edition, 3730) London, Curwen; New York, G. Schirmer, sole agents for U.S.A. [Score: solo voices, unison chorus and pianol 4s. @ Caroline C. Graveson: 17Nov52: EFO-17096.

I. White, Robert T. II. Title. [III. Graveson, Caroline C.]
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WHITE, ROBERT WINTHROP.

The abnormal personality, a textbook.
613 p. © The Ronald Press Co.,
New York; 25Jun48; A23620.

I. Ronald Press Co.

sma/p

WHITE, ROBERT WINTHROP. Lives in progress; a study of the natural growth of personality. New York, Dryden Press [1952] 376 p. © Robert W. White;

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20Jun52: A68650.



ANGELINE; w, m & © Roberta Elizabeth Morgan White 210ct53 EU336756

BLAME THAT THRILL; w, m & © Roberta Elizabeth Morgan White 210ct53 EU336760

I DON'T WANT NOBODY TO LOVE ME; w, m & © Roberta Elizabeth Morgan White 8Jan53 EU299484

I'M GONNA TAKE MY NICKLE AND BUY A POPSICKLE; w, m & @ Roberta Elizabeth Morgan White 210ct53 EU336759

v

IT WOULDN'T SEEM LIKE CHRISTMAS WITHOUT A TREE; w, m & © Roberta Elizabeth Morgan White 19Jul54 EU364780

IT'S SANTA CLAUS TIME AGAIN; w, m & © Roberta Elizabeth Morgan White 19Jul54 EU364782

LIFE HAS BEATEN THE MAN; w, m & © Roberta Elizabeth Morgan White 8Jan53 EU299483

LIFE IS JUST A HOME WITH ALL GOOD PEOPLE; w, m & © Roberta Elizabeth Morgan White 210ct53 EU336761

NIGHT, DON'T LEAVE ME; w, m & © Roberta Elizabeth Morgan White 23Dec52 EU298132

NO BEGINNING, NO END; w, m & @ Roberta Elizabeth Morgan White 210ct53 EU336757

PORTRAIT OF A LONELY WALLFLOWER; w, m & © Roberta Elizabeth Morgan White 19Jul54 EU364781



STOP PULLING MY LEG; w, m & © Roberta Elizabeth Morgan White 8Jan53 EU299485

THIS WINTER-TIME; w, m & © Roberta Elizabeth Morgan White 200ct52 EU291289

THE TRAFFIC BLUES; w, m & © Roberta Elizabeth Morgan White 23Dec52 EU298134

WHAT DO I HAVE TO DO TO GET YOU IN MY ARMS; w, m & @ Roberta Elizabeth Morgan White 210ct53 EU336758

YOU CAN LOOK FOR ME BACK IN JAIL; w, m & © Roberta Elizabeth Morgan White 23Dec52 EU298133

WHITE, ROBERTA G. O, Baltimore.
My job? 10 p. O 9Jul47;
AA 62763.

WHITE, ROBERTA GRAHAM ().

My job. 1 v. () 15Feb49 (in notice: 1948); AA109702.

WHITE, ROBERTA GRAHAM C.
My job. 1 v. C 11Feb49; AA116923.

WHITE. ROBERTSON.

Seven thunders, a play in three acts, by Robertson White and Bronson Williams.

© Robertson White, Bronson Williams; lc 25Junus; DU15357.

WHITE, ROBERTSON GRUBB.

Dream house, a play in three acts. In collaboration with John Byrne Davenport. © Robertson White; 1c 60ct49; DU21663.

White, Robin.

m James Bruce 24Aug47 EU92847

White, Robin.

WOND'ROUS VALLEY; w Roland Joseph McGeein m Robin White © on new w & arr m Roland Joseph McGeein 9Apr53 EU311375 WHITE, ROBIN. SEE
White, Charles Perry, 1906-

EU237934

MAY 2 2 1951

WHITE, ROD. SEE White, Roderick Donald, 1927-

EU298906

White, Roderick Donald.

HEART FULL OF TEARS; w, m & © Roderick Donald White 5Jan53 EU298906

White, Roderick Donald.

JEANNE © w & m Roderick Donald White 22Apr48 EU126637



WHITE, ROGER B.
Indolube HD-M motor oil for heavy-duty service. KK84381. SEE
Standard Oil Company.

WHITE, ROGER B.
Stanolube HD-M motor oil for heavyduty service. KK84384. SEE
Standard Oil Company.

WHITE, ROGER B.
Stanolube HLA motor oil for heavyduty service. KK84382. SEE
Standard Oil Company.

WHITE, ROGER B.
Stanolube S-1 motor oil for heavyduty service. KK84383. SEE
Standard Oil Company.

WHITE, ROLAND A. C.
For this we strive. [Poem] (In the Dubuque leader, Iowa, Aug. 31, 1951, p. 1) C 31Aug51; B5-18706.

Monite, Rosalie.
LEFT-HANDED GIRL; m James Charles
McNeil w & © Rosalie White 90ct50
EU218079

NOV 1 0 1950



White, Rose.

FLYING SAUCERS; m Robert Louis Carleton w & © Rose White 19May50 EU204494

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JUN 2 1 1951

White, Rose.

SPACE SHIPS; m Robert Louis Carleton w & © Rose White 9Jun50 EU206420

JUL - 6 1950



White, Rose.

SWEET LITTLE EYES OF BLUE; m Robert Louis Carleton w & @ Rose White 2Aug50 EU211299

SEP - 6 1950

M25

WHITE, ROY.

Bye-low tune, for piano, by Roy

White. © The Composers Press,

inc., New York; 1Ju148; EP29226.

I. Title.

White, Roy, pseud.

THE RIGHT KIND O' LOVIN'; w & m Roy White, pseud. © Crestwood Music Publications 18Ju152 EU284933

Revised 80ct52

White, Roy, pseud.

TALK TO ME, BABY; w & m Roy White, pseud. © Crestwood Music Publications 18Jul52 EU284931

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forms of which will

Duet. (Two moods) [Double exposure of girl] D to 15Sep48; Jul 821.

White, Roy Esther.

MY HEART KEEPS YEARNING FOR YOU © w & m Roy Esther White 30Jun47 EU82011

WHITE, ROY W.

Building practice manual. Illus. by Simon & Rettberg. Boston, Heath; trade ed. distributors: Reinhold, New York [1952] 307 p. © D. C. Heath and Co.; 11Jan52; A63975.

I. Heath (D. C.) and Company.

MAR 2 6 1952

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vp/r

White, Royce.

SINCE YOU'VE BEEN GONE © w & m Royce White 12May49 EU170363



White, Royce.

TILL IT HURTS © w & m Royce White 28Dec49 EU189066

White, Rupert Patten
Forever and ever.
Melody and chord symbols.
© 18Mr46; R. P. White, Mattapan.
Mass.; EU 12202.

White, Rupert Patten, 1916-

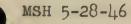
Postage quaranteed; words by William Francis Dowling.

© 6-8-46; R. P. White, Dorchester, Mass., and W. F. Dowling, hoslindale, Mass.; EU34138; new matter: words, title of prev. reg.: Seabreeze. White, Rupert Patten
Sea breeze.
Melody and chord symbols.
© 18Mr46; R. P. White, Mattapan,
Mass.; EU 12201.

White, Rupert Patten.

Spring waltz; composed by Rupert White.

For piano solo with chord indications © 1 c 2-18-46; Rupert Patten White, Mattapan, Mass.; E unpub. 7834.



White, Rupert Patten, 1916-

World of our own; words by William Francis Dowling.

Meledy.

© 6-8-46; R. P. White, Dorchester, Mass.; and W. F. Dowling, Roslindale, Mass.; EU 34139.

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M1573 .W WHITE, RUSSELL.
The robin; three-part chorus for women's voices, words and music by Russell White. ([Pub. order] no. 332-40032)

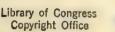
© Oliver Ditson Co., Bryn Mawr, Pa.; 13Dec49; EP42667. With piano acc.

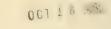
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M1621 WHITE, RUSSELL. Why should I sing if not of love? [By] Russell White. Bryn Mawr, Pa., Presser. (Vocal solos, 131-41023) 50¢ © Oliver Ditson Co.; 11Sep50; EP49144. App. states prev. reg. 15Dec47, EU108028.

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M1630

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WHITE, RUSSELL ALAN, 1925Do I have to tell you I'm sorry? Words and
music by Herb Kenny [and] Alan White.
[Melody and chord symbols, with words]
© Wemar Music Corp., New York; 3Aug53;
EP73360.

I. Kenny, Herb. II. Title.

Library of Congress



M1630 .2 .W WHITE, RUSSELL ALAN, 1925-Don't cry, mama; words and music by Alan White. 50¢ Appl. states prev. reg. 15Mar54; EU351694. © Sheldon Music, inc., New York; 12Apr54; EP79781.

I. Title.

White, Russell Alan.

WHEN AUTUMN COMES; w, m & © Russell Alan White 16Mar51 EU232594

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6) - nemit P. alan 11 hite 1753112 71710 wtm Russell alan White 1925 some of or

White, Russell Alan.
see also
White, Alan.

1952 file

White, Russell Harry.

DOWNSTREAM © w & m Russell Harry
White 16Dec47 EU113270

White, Russell Harry

Cascades; m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49802.



White, Russell Harry.
CHRISTMAS SNOW w Edna Selover Nason
© m Russell Harry White 30Dec47
EU111046

White Russell Harry.
THE HILLS AT NIGHT © w & m Russell
Harry White 16Dec47 EU113268

White, Russell Harry.

Meditation; m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49807.

White, Russell Harry.

Pensée d'amour; m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49805:

White, Russell Harry.

RAIN-WITCH w Edna Selover Nason © m

Russell Harry White 16Dec47

EU113266

White, Russell Harry.

Scherzo (The moth); m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49806.

White, Russell Harry.
SERENADE © w & m Russell Harry
White 16Dec47 EU113267

White, Russell Harry.

Song of autumn; w & m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49804.



White, Russell Harry.
'TIS NOT IN THE TREMOR OF THE LEAVES
© w & m Russell Harry White 16Dec47
EU113269

White, Russell Harry.

Valse exotique; m R. H. White. © Russell Harry White, New Berlin, N. Y.; 24Apr47; EU49803.

White, Russell Harry.
WHY SHOULD I SING IF NOT OF LOVE
© w & m Russell Harry White
15Dec47 EU108028

White, Russell Hubbard, 1894- ed.

Bible. N. T. Gospels. English. Harmonies. 1946.
Authorized.

The combined gospels of Matthew, Mark, Luke and John, compiled, arranged and published by Russell Hubbard White. Boston [Clinton, Mass., The Colonial press, inc., 1947]

5 p. l., 113 p. 22½ cm.

"First edition 1947."

1. Jesus Christ—Biog.—Sources, Biblical. 1. White, Russell Hubbard, 1894— ed. 11. Title.

BT299.W58

226.1

47-18892

© 26Feb47; Russell Hubbard White, Boston; A11157.



WHITE, RUSSELL M.

SEE

VALLEY EVENTS.

White, Russell Milton, claimant

800

BROWNSVILLE, Tex.



WHITE, RUSSELL MILTON, Brownsville, Tex.

Nap guide of the lower Rio Grande

Valleys of Texas & Mexico. 45 1/2

x 60 1/2cm. @ 16Dec46; F 1894.

mrm 23May47

WHITE, RUTH.

Abdul Baha and the promised age.

© 3Nov27; Al010328. Ruth

White (A); 2Dec54; R139968.

White, Ruth.

Abdul Baha's questioned will and testament, by Ruth White ... Beverly Hills, Calif., Ruth White, 1946.

4 p. l., [11]-129 p. incl. facsims. 20cm.

"First edition."

"This book contains the report of Dr. C. Ainsworth Mitchell, the handwriting expert for the British museum ... It is ... a sequel to my book: Bahai leads out of the labyrinth."

@ 8May46; author, Hollywood, Calif.; A2956.

'Abd ul-Bahā ibn Bahā Ullāh, 1844-1921.
 Shoghi, effendi.
 National spiritual assembly of the Baha'is of the United States and Canada.
 Bahaism.
 Title.

46-16939

Library of Congress

BP365.W472

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297

E unpub. 3416

White, Ruth, claimant Angel mother.

See

McNeil, J

Charles

White, Ruth.

M1572 PHILLIPS, MONTAGUE FAWCETT, 1885
The blackbird's song to the buttercup; two-part song, arranged by the composer, words by Ruth White, music by Montague F. Phillips. Op.64, no.2. (Mortimer series of modern part-songs, no.285) [Score: SS and piano; voice parts also in tonic sol-fa notation] 8d. © on arrange-

I. Title. [II. White, Ruth]

Library of Congress Copyright Office



London: 11May51; EF0-8014.

ment; Ascherberg, Hopwood & Crew, ltd.,

White, Ruth.

M1630 HALL, DAVID.

A castle of memories, words by Ruth White, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 29Sep48; EP33089.

I. White, Ruth, lyricist: II. Title.

B unpub 9973.

White, Ruth
A day dream of mother.

see

McNeil, J

Charles

DFG 6-25-46

M2077

PHILLIPS, MONTAGUE FAWCETT, 1885-Harvest home; anthem for S.A.T.B., words by Ruth White, music by Montague F. Phillips. (The Mortimer series of modern part-songs, no.367) [With organ acc.] 6d. NM: arrangement. © Ascherberg, Hopwood & Crew, ltd., London; 15Jan54; EF0-24583.

I. Title. [II. White, Ruth]

Library of Congress



White, Ruth.

I'M THERE; m James Charles McNeil w & © Ruth White 6Feb50 EU193559

Library of Congress Copyright Office



MAR 1 0 1950

White, Ruth, lyricist.

McNeil, J. Charles, Mister moon dropped a star.

White, Ruth.

YOU DIDN'T CARE; w Ruth White m Louis Tobin © Ruth White 4Jan54 EU342856

White, Ruth. See White, Esther Ruth. White, Ruth Bryan.
DON'T TELL ME; w & m Ruth Bryan
White arr Sylvia Bersh © Ruth
Bryan White 28Ju153 EU325128

White, Ruth Bryan.

FAITHFUL TO YOU; arr Roy Nelson w, m & @ Ruth Bryan White 3May51 EU237483

1 / 4 1951

White, Ruth Bryan.

I'M IN LOVE WITH YOU; w & m Ruth Bryan White arr Sylvia Bersh © Ruth Bryan White 7May53 EU315259

White, Ruth Bryan.

TEASING; w & m Ruth Bryan White arr Sylvia Bersh © Ruth Bryan White 7May53 EU315260

White, Ruth C
Love is all; words by R. C. White.
Melody.
© 5-6-46; R. C. White, New York;
EU 19737.

White, Ruth C
My love; words by R. C. White.
Melody.
© 4-24-46; R. C. White, New York;
EU 18373.

White, Ruth Elizabeth.
So much in love; words by R. E. White.
© 10-26-46; R. E. White, Akron, Ohio;
EUd. 712.

White, Ruth Jane.

PENNSYLVANIA FOREVER MORE © w & m Ruth Jane White 23Aug49 EU176735

WHITE, Ruth M., d.b.a. Hans of Hollywood. SEE Hanz of Hollywood. WHITE, RUTH MCKITRICK.

Do's and don'ts of art. 1st ed.,

1952. Muskogee, Okla., HoffmanSpeed Pub. Co. 34 p. 11lus.

© Ruth M. White; 28Apr52; AA211282.

WHITE, RUTH MARY.

The abduction of an Indian maiden
by an Indian brave. SEE Russell.
Charles Marion.

A 5635

White, Ruth (Horris)

Ollie the ostrich; story by Auth white; pictures by Avery Joanson. New York, Edinburgh [etc.] T. Welson & sons [1946]

[24] p. illus. 21x16cm.

Denville, N. J.; A 5635.

illus. Lyery F 1906-

WHITE, RUTH S., sole owner Rhythms Productions. SEE Rhythms Productions.

EU380345

WHITE, RUTH S.

Bingo the Easter bunny, a musical sketch.

© Rhythms Productions, Ruth S. White;
22Nov54; DU38504.

WHITE, RUTH S.

Crossword puzzle dictionary. New York [1952] 107 p. © Vantage Press, inc.; 31Mar52; A74468.

I. Vantage Press, inc.





White, Ruth S.

RAILROAD RHYTHMS; m & © Ruth S. White 4Nov54 EU376140

White, Ruth S.

SKIPPY THE CIRCUS HORSE; w, m & © Ruth S. White 300ct52 EU292437

White, Ruth S.

SONGS FOR TOTS; w & m Ruth S. White, employer for hire of Marcia Joan Berman © Rhythms Productions, Ruth S. White, sole owner 20Dec54 EU380345

White, Ruth Settle Sleepy dreaming; words by R. S. White.

For voice and piano.

© 4-17-46; R. S. White, Chevy Chase, Md.; EU 16849.

White, S. B.

I'M ALL UP IN THE SKY © w S. B. White, m Clive Harmon 24Aug47 EU92818 M1260 WHITE, S P

The 372nd regiment march, by S. P. White, modern arrangement by Joseph Paulson.

© Handy Brothers Music Co., inc., New York; 23Feb49; EP34396. Condensed score (band) and parts.

I. Paulson, Joseph, 1893- arr. II. Title.



WHITE (S. S.) DENTAL MANUFACTURING COMPANY. La airbrasive technique. SEE Malcolm, J. A.

Airbrasive technique; its basic concepts and fundamentals. AA164603. SEE Black, Robert Beauregard.

WHITE (S. S.) DENTAL MANUFACTURING COMPANY. The airbrasive technique. SEE Malcolm, James Arthur.

Prom empiries to a science, through the years with silver amalgam. [Rev., Jan. 1950] 59 p., illus. O The S. S. White Dental Manufacturing Co.; 30Jan50; AAll, 6146.

General catalog of dental supplies. Rev. 1949 ed. 180 p., illus.

The S. S. White Dental Manufacturing Co., Philadelphia; 1Febly9;

8 p. © The S. S. White Dental Manufacturing Co.; 14Dec50; KK58239.

FEB 1 5 1951

WHITE (S. S.) DENTAL MANUFACTURING COM-PANY ©. S. S. White easy operating valves for medical gas cylinders. 8 p. (5012) © The S. S. White Dental Manufacturing Co.; 14Dec50; KK56981.

JAN 22 1951

White (S. S.) dental manufacturing company.

8. S. White end fittings for flexible shafts and flexible casings. New York, S. S. White industrial division, the S. S. White dental mfg. co., 1946. 36 p. illus. 28cm. (Bulletin 4609, Sept., 1946)

O revision, S. S. White dental manufacturing co., Philadelphia; 19Dech 6; 2c 18Janh 7; AA42518.



afp 3Apr47

WHITE (S. S.) DENTAL MANUFACTURING CO. C. Philadelphia.

S. S. White filling porcelain improved. 39 p., illus. © hAugh?; on revisions; AA59382.

AA White (S. S.) dental manufacturing co., 25168 claimant.

S. S. White general catalog of dental supplies. Rev. 1946 ed. ...
Philadelphia, S. S. White dental mfg. co

catalog (179 p.) illus. 28cm.

Appl. author: Harry Platt Prager, 1892.

© 8-8-46; 2 = 10-11-46; Philadelphia;

vf 11-18-46

S. S. White general catalog of dental supplies. Rev. 1950 ad. 182 p. illus. O me S. S. White Dental Manufacturing Co., Philadelphia; 21Feb50; AAll5143.

S. S. White products for industry.
Catalog T-51. 1951 ed. New York,
S. S. White Dental Manufacturing
Co., Industrial Division. 50 p.,
illus. () The S. S. White Dental
Manufacturing Co.; 31Jan51; AA175423.

Texton, a self-curing, resinous
filling material by S. S. White.
Philadelphia, c1952. 39 p. illus.
cAppl. author: Harry Clifford
Keane: © The S. S. White Dental
Manufacturing Co.; 17Jan52;
AA205464.

White, Sallie L., claimant In the heart of a fool. R1790.

oar 21 jaly7

White, Sallie L., claimant

The martial adventures of Henry and me. Illustrations by Tony Sarg. By William Allen White. R1749.

WHITE, SAM, pseud. SEE Zenkel, Sam, 1915-

EU300149

White, Sam Fred, lyricist.

Wright, Eliot. A true lover as a school boy.

White, Sammy.

Carlotta, a musical comedy in two acts, ten scenes.

Text only

© 1c 28Dec46; Sammy White, New York; D unp. 6746.

White, Samuel.

I KNEW MY GAL WOULD BE MURDERED © w Samuel White m Sam Mitchell 150ct48 EU145762

White, Samuel.

SINCE YOU WENT AWAY; w, m & © Samuel White 28Sep54 EU372281

White, Samuel.

THAT'S WHY I LOVE YOU SO m Robert Louis Carleton © w Samuel White 1Sep49 EU177570 WHITE, SAMUEL ALEXANDER. Ambush. Front. by Ralph Pallen Coleman. © 9Jul20, A570748; R20949, 10Jul47; Samuel Alexander White (A)

S291



WHITE, SAMUEL ALEXANDER. The foaming fore shore. Front. by Ralph Pallen Coleman. © 10Sep20, A576507; R22704, 11Sep47; Samuel Alexander White (A)



WHITE, SAMUEL ALEXANDER. North of the law. Front. by Ralph Pallen Coleman. © 23Apr20, A566771. R18311, 29Apr47; author, Toronto.



WHITE, SAMUEL BROOKE.

Cold Christmas. SEE Barlow, Anna Marie.

WHITE, Samuel Brooks. SEE Barrett, Leslie, pseud. WHITE, SAMUEL MOLIAN.
The happy Whites' game. Rules
of the game. Sheet. © Samuel
Molian White; 220ct53; All4886.

White, Samuel W.
YOU DON'T SEE THE REAL WEST TILL YOU
PASSES TEXAS m Albert G. Sanders
© w Samuel W. White 27Jan48
EU114018

White, Sarah Ethel.

I'M GONNA, GONNA, GONNA; w Phil
LaMar Anderson m Sarah Ethel White
© Phil LaMar Anderson & Sarah Ethel
White 6May52 EU273750

THE HOLY GHOST; w Sarah Honesty White m James H. Johnson © Sarah Honesty White 13Dec54 EU380083

THE VOICE OF JESUS; w Sarah Honesty White m James H. Johnson © Sarah Honesty White 13Dec54 EU380084

WHEN JESUS COMES; w Sarah Honesty White m James H. Johnson © Sarah Honesty White 13Dec54 EU380082

WHEN MY MAN HAS LEFT ME; w Sarah Honesty White m James H. Johnson © Sarah Honesty White 13Dec54 EU380081

White, Souddy B.

DON'T LET THE DEVIL STOP YOUR SONG m James Charles McNeil, © w Scuddy B. White 120ct47 EU98482

White, Scuddy B. CARLETON, ROBERT L

RT L 1888-

.2 .C

M1630

I'm all down in the dumps; words by Scuddy B. White, music by Bob Carleton. © Cine-Mart Music Publishing Co., Hollywood, Calif; 30Dec46; EP14023.

I. White, Scuddy B., lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

White, Scuddy B.

WHO WEARS MY DIAMOND RING m Robert Pollack © w Scuddy B. White 17Sep48 EU143585



WHITE, SEYMOUR LESLIE.

Complex. [A television play] Script
no. 1. ② Seymour L. White; 13Aug51;
DU28458.

AUG 21 1951

WHITE, SEYMOUR LESLIE.

The great bluff. [A television play]
Script no. 2. @ Seymour L. White;
13Aug51; DU28459.

AUG 21 1951

M1630

.2 W WHITE, SHEILA, 1919I'm dreaming of my home town; [words and music by Sheila White] Hollywood, Crown Music. © Sheila White; 19Apr54; EP80016.

I. Title.

CARELESS PROMISES; w, m & © Shirley Anne White 13Jan53 EU300057

Disturbing my dreams; w & m S. A. White.

Shirley Anne White, Waltham, Mass.;

22Dec46; EU61486.

ENCHANTING ORCHID; w, m & © Shirley Anne White 150ct52 EU290974

White, Shirley Anne.
I WISH THAT I KNEW YOU; w, m & ©
Shirley Anne White 20Jun52 EU278977

LUKEWARM LOVE; w, m & © Shirley Anne White 14Jul54 EU364393



NEVER AGAIN; w, m & © Shirley Anne White 15Feb52 EU264737

1 1 3 1952



M1630 .2 .W WHITE, SHIRLEY ANNE.

Never again; words and music by Shirley Anne White. © Triangle Music Corp., New York; 9Jun52; EP63459. Appl. states prev. reg. 15Feb52, EU264737.

I. Title.



SOMEHOW I KNOW; w Shirley Anne White m John P. Richards © Shirley Anne White & John P. Richards 29Jan53 EU302035

SOMEHOW I KNOW; w, m & © on new matter Shirley Anne White 4May54 EU357239. Appl. states prev. reg. 29Jan53 no.7046

TOO SHY; w, m & © Shirley Anne White 14Jul54 EU364392

TRULY BLESSED; w, m & © Shirley Anne White 15Feb52 EU264738

MAR 13 1952

White, Shirley Anne.

VERONIQUE; w, m & © Shirley Anne
White 4Feb53 EU302692

WHERE IS THE MAN THAT I'M GOING TO MARRY.
Where is the girl that I'm going to
marry; w, m & © Shirley Anne White
4May54 EU357238

THE YOUNG IN HEART; w, m & © Shirley Anne White 8Sep53 EU330231

WHITE, SIDNEY YOUNG.

Ultrasonic fundamentals. Reprinted from Audio engineering. 36 p., illus. © Radio Nagazines, inc., New York; 14 Jul49; AA126249.

White, James Griffin, 1924-

EU380048

White, Stan.

FROM LOVING YOU m Stan White @ w Betty Oglesby 110ct47 EU118853 White, Stan.

IT'S WONDERFUL TO DREAM; w Fate Hill m Stan White © Fate Hill 2Jan52 EU260760

FEB 1 5 1952



M1630 WHITE, STAN.

.W

My Heart Promises; words by
Denver Bryant, music by Stan
White. © Denver McQueen
Bryant, Inyokern, Calif.;
5Feb47; EP17689.

I. Bryant, Denver McQueen, 1925lyricist. II. Title.



Music Cat.

M1630 WHITE, STAN.

.2 My heart promises; words by Denver
.W Bryant, music by Stan White. (C)

Bryant, music by Stan White. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP27263.

Library of Congress Copyright Office White, Stan

My love and I; words by Ralph

Leroy Burns.

For voice and piano.

© 8-4-46; R. L. Burns, Portsmouth, 0.; EU 36512.

M1630 WHITE, STAN.

.2 Single Song Sam; words by Harris
.W Hotaling, music by Stan White.

Hotaling, music by Stan White. © Nordyke Publishing Co., Hollywood, Calif.; 12Mar48; EP26050.

Library of Congress Copyright Office White, Stan.

SMOKE CLOUDS; w Fate Hill m Stan White © Fate Hill 2Jan52 EU260759

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FEB 1 2 1952

White, Stan.
Tune in, dear; words by Harry Craft.
© 9-13-46; H. Craft, Acampo, Calif.;
EU41951.

WHITE, STAN, pseud. SEE ALSO Lapham, Claude, 1888-

A 1 1 1 1 1

EU255547

NOV. I II I'

M1630 .W WHITE, STANLEY, 1890America; words by Albert Henry Hardcastle, music by Stanley White. © Albert
Henry Hardcastle; 28Nov49; EP42432.
For voice and piano; version, in close
score for SATB on back cover.

I. Title.

Library of Congress Copyright Office



WHITE, STANLEY.

Flamingo Lake, by James Dillon White [pseud.] Heinemann. 253 p. © James Dillon White (Stanley White); 22Nov54; AIO-5015.

Library of Congress Copyright Office



White, Stanley.

JESUS, THE LIGHT OF A PERFECT DAY; m Stanley White w & © Jessie Belle Mitchell 230ct50 EU220069

Library of Congress
Copyright Office



1. 181.

WHITE, STANLEY, ed.

The teaching of landscape architecture, with special reference to the teaching of design: a report to the National Conference on Instruction in Landscape Architecture by a committee of writers and editors under the general direction of Stanley White, East Lansing, Michigan, 25 June 1953. 97 p. © Stanley White; 12Jun53; A99160.

Library of Congress



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The teaching of landscape architecture....card 2.

I. National Conference on Instruction in Landscape Architecture, East Lansing, Mich., 1953.

A99160.



WHITE, STANLEY P.

A new development in audio amplifier systems. C6827. SEE White Sound, inc.

WHITE, STEPHANIE, PSEUD. SEE Schneeweiss, Sabina, 1922-

EF0-28114

Library of Congress

White, Stephen G.

FIDDLAH IN DE GRASS COME THRO! MAH DOO! w & m George Francis Bradford © Stephen G. White Publishing Co. 100ct47 EU99784

Library of Congress
Copyright Office

White, Stephen Hunt.

M1527 .7 .K

KATZMAN, HENRY MANNERS, 1912ed. *BMI television sketchbook; sketches by Stephen Hunt White [and] Stephen Falk Krantz, compiled and edited by Henry M. Katzman [and] William Hansen, [A compilation of songs with special material for the TV producer, director and artist] Appl, author: Broadcast Music, inc... employer for hire of Stephen Hunt White and Stephen Falk Krantz. © Broadcast Music, inc., New York; 21Dec51; AA202754. MAR 2 4 1952

Library of Congress Copyright Office Continued on next card)

M1527 KATZMAN, HENRY MANNERS, 1912-.7 *BMI television sketchbook. AA202754. .K (Card 2)

> I. Hansen, William Lawrence, 1905-II. Title. [III. White, Stephen Hunt. IV. Krantz, Stephen Falk, 1923

ed.

Library of Congress Copyright Office



WHITE, STEPHEN P., PSEUD. SEE Bielinski, Stefan, 1913-

EU363189

White, Steve.

SEEING TELEVISION WITH YOU; w & m Ruth Ellen Stephen m Steve White © Ruth Ellen Stephen & Steve White 19Nov51 EU256418

1120 - 6 1951

Library of Congress Copyright Office

WHITE, STEWARD EDWARD.

Associés (The riverman) Roman tr. de l'anglais par Léon Bocquet. 345 p. © Editions Albin Michel, Paris; 5Sep49; on translation; AF-092.

I. Bocquet, Léon, tr. II. Michel (Albin) Editions.

Library of Congress Copyright Office



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WHITE, STEWART EDWARD.

Archery in Africa. (In Saturday evening post, Jan. 23, 1926)

© 21Jan26, B691051. R106445, 26Jan53, Harwood A. White (NK)

WHITE, STEWART EDWARD.

Are you happy? (In New York herald tribune, Aug. 28, 1927)

© 28Aug27; B727428. Harwood A. White (NK); 31Aug54; R135134.

WHITE, STEWART EDWARD.

Back of beyond. © 15Apr27; A972864.

Harwood A. Wnite (NK); 19Apr54;

R129300.

C1. WHITE, HARWOOD A.

WHITE, STEWART EDWARD.

Back of beyond. (In Saturday evening post, Jan. 1, 1927)

C 29Dec26; B717963. Harwood A. White (NK); 4Jan54; R123828.

WHITE, STEWART EDWARD.

Back of beyond. (In Saturday evening post, Jan. 8-Feb. 12, 1927) © 5Jan27, B718230; 12Jan27, B718548; 19Jan27, B731192; 26Jan27, B731908; 3Feb27, B732367; 10Feb27, B733152. Harwood A. White (NK); 11Feb54; R125792-125797.

WHITE, STEWART EDWARD. Credo. © 22May25, A829599. R95497. 27May52, Harwood A. White (NK)

I. White, Harwood A. (cl) 20

WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. R43098.



WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. Rhhh61, Rhhh85. WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. Ri7117. WHITE, Stewart Edward. SEE
Daniel Boone, wilderness scout.
Rk 8203.

WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. R49363. WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. R50487. WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. R51735. WHITE, Stewart Edward. SEE Daniel Boone, wilderness scout. R52522. WHITE, Stewart Edward. SER
Daniel Boone, wilderness scout.
R53218.

White, Stewart Edward
The forty-niners. The chronicles of America series, v. 25.

© 20Augl8, A501533. R1011, 22Jan46; author, Burlingame, Calif.

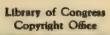
egn 17Jan47

WHITE, STEWART EDWARD.
The glory hole. © 170ct24, A808885.
R85301, 220ct51, Harwood A. White
(NK)

I. WHITE, HARWOOD K.

WHITE, STEWART EDWARD.
The job of living. [1st ed.]
New York, E. P. Dutton. 196 p.
illus. © Susan Kimmell; 5May48;
A22318.

I. Kimmell, Susan C.





WHITE, STEWART EDWARD. The killer. © 27Sep19, A536022. R14107, 22Dec46; Wells Fargo bank & union trust co. (E) San Francisco. Dup. © 21May20, A570273. R19154, 23May47; Wells Fargo bank & union trust co. (E) San Francisco.



WHITE, STEWART EDWARD.

Lion hunting. (In Saturday evening post, Oct. 24, 1925) € 220ct25, B670052. R101208, 230ct52, Harwood A. White (NK)

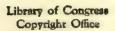
WHITE, STEWART EDWARD.
Lions in the path. © 290ct26,
A957599. R120078, 300ct53, Harwood
A. White (NK)

C1. WHITE, HARWOOD A.

WHITE, STEWART EDWARD.
Lions with the bow and arrow.
(In Saturday evening post,
Oct. 17, 1925) @ 150ct25,
B669470. R101107, 160ct52,
Harwood A. White (NK)

WHITE, STEWART EDWARD.
La longue traverse (Conjuror's House) roman. Préf et traduction par Léon Bocquet. 242 p.
© Editions Albin Michel, Paris; 30Dec47; on translation: AF8332.

I. Bocquet, Léon, tr.
II. Michel (Albin) Editions.





White, Stewart Edward.

Moisture, a trade; short story. (In Harper's, Apr., 1918, vol. 136, no. 815)

© 21Mar18; B 411257. R1009; 22Jan46; author, Burlingame, Galif. WHITE, STEWART EDWARD.

The Moto car. (In Saturday evening post, Dec. 5, 1925) © 3Dec25, B687427. R103653, 8Dec52, Harwood A. White (NK)

WHITE, Stewart Edward. SEE
My helper falls down. R31442.

WHITE, Stewart Edward. SEE My maiden effort. R31447.

WHITE, STEWART EDWARD.

Nyamai Nyamai (In Saturday evening post, Sept. 26, 1925): © 24Sep25, B667926. R100338, 30Sep52, Harwood A. White (NK)

WHITE, STEWART EDWARD.

Nyumbo, hunting with the long bow.

(In Saturday evening post, Sept.
12, 1925) © 108ep25, B666912.

R99573, 15Sep52, Harwood A.

White (NK)

WHITE, Stewart Edward. SEE On tiptoe. R51731.

WHITE, STEWART EDWARD.
Quiet African days. (In Saturday
evening post, Oct. 3, 1925)
© 30Sep25, B668446. R100411,
20ct52, Harwood A. White (NK)

WHITE, STEWART EDWARD. The rose dawn. © 220ct20, A601654; R24655, 260ct47; Wells Fargo Bank & Union Trust Co. (E)

S639

Library of Congress Copyright Office WHITE, STEWART EDWARD.
The rose dawn. (Card 2)
26Sep47; Wells Fargo Bank &
Union Trust Co. (E), San Francisco.

WHITE, STEWART EDWARD.

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